

6  
1956

# **GLENDING & Co.**

LIMITED

**7 Blenheim Street, New Bond Street,  
London, W.1.**

Phone MAYFAIR 0416

*Catalogue of*  
**ENGLISH**  
AND  
**FOREIGN COINS**  
in GOLD and SILVER

DAY OF SALE

**Tuesday, June 26th, 1956**

Commencing at 1 p.m. precisely.

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*ON VIEW, Friday and Monday prior and morning of sale*

**PRICED CATALOGUE TWO SHILLINGS AND SIXPENCE**

## CONDITIONS OF SALE.

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FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s.; above five pounds 5s.; and so on in proportion.

THIRD.—All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money, *if required*; in default of which the lot or lots so purchased to be immediately put up again and resold.

FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.

SIXTH.—The Auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.

The Auctioneers will not hold themselves responsible for the safe custody of any lots left more than three days after the date of Sale.

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### Please Note.

The metal in which the coins are struck is indicated thus:—

*A* = gold, *AR* = silver, *Æ* = copper or bronze.

*El* = Electrum (an alloy of gold and silver).

*Bl* = Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine*, *Very fine*, *Fine*, and *Good*. Where no condition is stated it may be assumed that the coins and medals are not in good condition.

## COIN SALE ~ 26th June, 1956

Lot	Buyer	Lot	Buyer	81	Graham
1	Seaby	46	do.	82	Spink
2	Graham	47	Tribbeck	83	Seaby
3	Seaby	48	Graham	83a	do.
4	Baldwin	49	do.	83b	Spink
5	Graham	50	do.	83c	do.
6	Seaby	51	do.	83d	do.
7	Donner	52	do.	84	Seaby
8	Graham	53	do.	84a	do.
9	Spink	53a	do.	84b	do.
10	Jeffery	53b	Lifely	84c	do.
11	Baldwin	54	Spink	84d	Spink
12	Seaby	54a	do.	85	do.
13	Spink	54b	Graham	85a	do.
14	Ward	55	Seaby	86	Baldwin
15	Graham	56	Spink	87	Tinchant
16	do.	56a	Tribbeck	88	Baldwin
17	Spink	56b	Verhoeven	89	Graham
18	Verhoeven	56c	Baldwin	90	do.
19	Jacobs	57	Ward	91	do.
20	Jeffery	58	Graham	92	do.
21	Seaby	59	do.	93	Hearn
22	Graham	60	do.	94	do.
23	Ward	61	Donner	95	Graham
24	Graham	62	Graham	96	Hearn
24a	Hearn	63	do.	97	Rosenbaum
24b	Ward	64	do.	97a	Baldwin
25	Graham	65	do.	97b	do.
26	Ward	66	do.	97c	Graham
27	Graham	67	Lifely	98	Donner
28	do.	68	Baldwin	99	do.
29	do.	69	Hearn	99a	Graham
30	Jeffery	70	do.	99b	Ward
31	Baldwin	70a	Graham	99c	Graham
32	Sverdloff	70b	Spink	100	do.
33	Graham	70c	Seaby	101	Rosenbaum
34	Lifely	70d	Donner	101a	do.
35	Baldwin	70e	do.	101b	Baldwin
36	Seaby	71	Seaby	102	Ward
37	Graham	72	do.	103	Tinchant
38	Spink	73	Graham	104	do.
39	do.	74	do.	105	Baldwin
40	Graham	75	Donner	106	do.
41	Spink	76	Graham	107	Grover
42	do.	77	Baldwin	108	do.
43	do.	78	Spink	109	Spink
44	do.	79	Strauss	110	Seaby
45	do.	80	Tinchant	111	Hearn

Lot	Buyer	Lot	Buyer	Lot	Buyer
112	Spink	154a	do.	201	Tinchant
113	Graham	154b	do.	202	Strauss
114	Baldwin	154c	Tinchant	203	Seaby
115	do.	155	Donner	204	Graham
116	do.	156	Tinchant	205	Tinchant
117	do.	157	Graham	206	Strauss
118	Graham	158	Seaby	207	Tinchant
119	do.	159	do.	208	do.
120	do.	160	Hearn	209	Graham
121	do.	161	Graham	210	Tinchant
122	do.	162	Spink	211	Strauss
123	do.	163	Baldwin	212	Sverdloff
124	Woodiwise	164	Hearn	213	Graham
125	Graham	165	do.	214	Strauss
126	do.	166	Seaby	215	Tinchant
127	Adams	167	Spink	216	Strauss
128	Baldwin	168	Graham	217	Verhoeven
129	Graham	169	Spink	218	Seaby
130	Baldwin	170	Hearn	219	Strauss
131	Tinchant	171	Lifely	220	Seaby
132	do.	172	Hartley	221	Spink
133	Graham	173	Jacobs	222	Tinchant
134	Baldwin	174	Seaby	223	Seaby
135	Graham	175	Hartley	224	Strauss
136	Strauss	176	Jeffery	225	Tinchant
137	do.	177	Lifely	226	Verhoeven
138	Graham	178	Seaby	227	Hearn
139	Baldwin	179	Spink	228	Baldwin
140	Graham	180	Weislitzer	229	Strauss
141	Weislitzer	181	Graham	230	Tinchant
142	Seaby	182	do.	231	Seaby
143	Donner	183	Jan	232	Tinchant
144	do.	184	Seaby	233	Philips
145	Seaby	185	Spink	234	Baldwin
145a	Graham	186	Tinchant	235	Seaby
145b	do.	187	Donner	236	Baldwin
146	Baldwin	188	Spink	237	Tinchant
147	Hearn	189	Baldwin	238	do.
148	Baldwin	190	Donner	239	Seaby
149	do.	191	Hartley	240	Verhoeven
150	Graham	192	Tinchant	241	Spink
151	Leyserman	193	Rosenbaum	242	Tinchant
152	Baldwin	194	Seaby	243	Graham
153	Hearn	195	Graham	244	Verhoeven
153a	Donner	196	Baldwin	245	Graham
153b	Graham	197	Strauss	246	Tinchant
153c	do.	198	do.	247	do.
153d	Donner	199	Graham	248	Spink
154	Graham	200	Strauss	249	do.

Lot	Buyer	Lot	Buyer	Lot	Buyer
250	Mallinson	299	Sverdloff	348	do.
251	Strauss	300	Baldwin	349	do.
252	Tinchant	301	Spink	350	do.
253	Spink	302	Verhoeven	351	do.
254	Tinchant	303	Hartley	352	Verhoeven
255	Spink	304	Tribbeck	353	Spink
256	Baldwin	305	do.	354	Hearn
257	do.	306	Graham	355	Graham
258	Betts	307	do.	356	do.
259	Seaby	308	do.	357	Jan
260	Spink	309	do.	358	Carter
261	Verhoeven	310	—————	359	do.
262	Tinchant	311	Graham	360	Spink
263	Seaby	312	Hearn	361	do.
264	do.	313	Rosenbaum	362	Sverdloff
265	Straus	314	Hearn	363	Hearn
266	do.	315	Graham	364	do.
267	Tinchant	316	Verhoeven	365	Strauss
268	Graham	317	do.	366	Tinchant
269	Seaby	318	Ward	367	Graham
270	Verhoeven	319	Verhoeven	368	Spink
271	do.	320	Spink	369	do.
272	Baldwin	321	Baldwin	370	Chapman
273	Verhoeven	322	do.	371	Graham
274	Strauss	323	Tinchant	372	Spink
275	Graham	324	Graham	373	do.
276	Seaby	325	do.	374	Graham
277	Spink	326	do.	375	do.
278	Verhoeven	327	do.	376	Ward
279	Ward	328	do.	377	Graham
280	Graham	329	Spink	378	Seaby
281	Spink	330	Grover	379	Verhoeven
282	do.	331	Keeves	380	Graham
283	do.	332	Carter	381	do.
284	Hearn	333	Grover	382	Tinchant
285	Spink	334	Graham	383	Ward
286	do.	335	do.	384	Baldwin
287	Baldwin	336	Grover	385	Mallinson
288	Seaby	337	Verhoeven	386	Graham
289	do.	338	do.	387	Tinchant
290	Lifely	339	do.	388	do.
291	Hearn	340	Graham	389	Carver
292	Baldwin	341	do.	390	Betts
293	Woodiwise	342	Hearn	391	Tinchant
294	Verhoeven	343	Spink	392	Baldwin
295	Seaby	344	Donner	393	do.
296	Perry	345	Hearn	394	do.
297	Verhoeven	346	do.	395	Graham
298	Graham	347	do.	396	Strauss

Lot	Buyer
397	Rosenbaum
398	Jeffery
399	Keeves
400	Adams
401	Graham
402	Perry
403	Graham
404	do.
405	do.
406	Baldwin
407	Jan
408	Perry
409	Spink
410	Ward

Lot	Buyer
411	Keeves
412	Tinchant
413	Graham
414	Sverdloff
415	Seaby
422	Spink
423	Tinchant
424	Spink
425	Tinchant
426	Graham
427	Seaby
428	Graham
429	do.
430	do.

Lot	Buyer
431	Jan
442	Seaby
443	do.
444	Spink
445	Graham
446	do.
447	McGoldrick
448	Adams
449	Jan
450	Graham
451	Baldwin
452	Spink
453	Graham
454	Williams

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*Day of Sale:*

**Tuesday, June 26th, 1956**

Commencing at 1 p.m. precisely

ANCIENT GOLD COINS

LOT		14 0 0
1	Greece, Macedon, Philip II (B.C. 359-363), Stater, laureate head of Apollo r., rev. Biga r., trident below horses. <i>Fine but has been mounted.</i>	1
2	— — — Stater, similar, but smaller head. <i>Has been mounted.</i>	1 11 0 0
3	Tiberius, Aureus, rev. PONTIF MAXIM (C. 15). <i>Almost very fine.</i>	1 19 10 0
4	Nero, Aureus, rev. Emperor standing, AVGVSTVS GERMANICVS (C. 44). <i>Very fine and very rare.</i>	1 25 0 0
5	Vespasian, Aureus, rev. Equity standing, TR . POT . COS III (C. 548). <i>Good.</i>	1 8 0 0
6	Titus, Aureus, rev. Abundance seated, ANNONA AVG (C. 16). <i>Very fine and rare.</i>	1 19 0 0
7	Domitian, Aureus, rev. Pallas to right, GERMANICVS COS XIII (C. 145). <i>Fine and rare.</i>	1 13 0 0
8	Marcus Aurelius, Aureus, rev. Victory to right, P . M . TR . P . XVIII IMP II COS III, VIC AVG on shield (C. 466). <i>Fine and scarce.</i>	1 16 0 0

## Lot

- 18 0 0 9 Tasciovanus, Stater, *obv.* cruciform formed of wreaths, *rev.* horse to r., bucranium above, legend off flan (Mack 149; Ev. V, 9). *Very fine and rare.* 1

## ENGLISH GOLD COINS

- 8 10 0 10 Henry VI, London Noble, annulet issue. *Fine.* 1
- 28 0 0 11 Elizabeth I, fine Sovereign, m.m. scallop. *Fine and rare.* 1
- 19 0 0 12 — Pound Sovereign, m.m. l. *Fine and scarce.* 1
- 26 0 0 13 James I, second coinage, Rose-Ryal, m.m. rose. *Fine and rare.* 1
- 6 10 0 14 — Third coinage, Laurel, m.m. spur-rowel. *Very fine.* 1
- 16 0 0 15 Charles I, Scottish Unite by Briot, m.m. thistle and B on obverse. *Very fine and an excellent portrait.* 1
- 9 0 0 16 Commonwealth, Unite, 1653. *Fine.* 1
- 125 0 0 17 Mary, Sovereign, 1554, *obv.* Queen enthroned, *rev.* shield on rose, pomegranate after MARIA and after DNO. *Slight scratches, extremely fine, and an extremely rare date.* 1
- 11 10 0 18 Edward III, Calais Noble, 2nd period, French title omitted, flag at stern, trefoil before AQVT., C in centre of reverse, double saltire stops. *Very fine.* 1
- 9 10 0 19 Henry VI, London Noble, Br. I, annulet issue, *obv.* annulet at sword arm, lis after HENRIC, *rev.* m.m. lis, annulet in one spandril, mullet after IHC., annulet stops. *Striking crack, otherwise very fine and nicely toned.* 1
- 9 10 0 20 — London Noble, same type. *Very fine, but has been cleaned.* 1
- 8 10 0 21 Edward IV, London Angel, 2nd reign, Br. 5, m.m. cross pierced and pellet, saltire stops. *Almost very fine.* 1
- 8 0 0 22 Henry VIII, Angel, 1st coinage, m.m. portcullis crowned, saltire stops. *Very fine.* 1



## LOT

23	Edward VI, Half Sovereign, m.m. arrow, <i>obv.</i> uncrowned bust r., SCVTVM - FIDEI, etc., rose stops, <i>rev.</i> crowned shield, E - R at sides, EDWARD . VI . D . G . , etc., diamond stops. <i>Very fine and rare.</i>	12 10 0
		1
24	Edward VI, Half Sovereign (with name of Henry VIII), m.m. E both sides. <i>Very good and rare.</i>	5 0 0
		1
24a	James I, Unite, m.m. mullet. <i>Very fine.</i>	6 0 0
		1
24b	Henry VIII (1509-47), Angel, m.m. portcullis crowned; James I, Unite, m.m. cinquefoil.	6 10 0
		2
25	A graduated bracelet made from gold coins of James I, Laurel, Scottish Sword and Sceptre Pieces (2), Quarter Laurels (2), set in collets and joined by fine chain, catch made from Charles II silver Fourpence. <i>In very fine condition.</i>	14 0 0
		1
26	Edward III, Half Noble, Pre-Treaty, <i>fine</i> ; George III, Third Guinea, 1804; Scotland, James VI, Sword and Sceptre Piece, 1602.	6 10 0
		3
27	Charles II, Two Guineas, 1676, elephant and castle under bust. <i>Very fine and rare.</i>	34 0 0
		1
28	George II, Two Guineas, 1739, young head. <i>Fine.</i>	12 0 0
		1
29	— Two Guineas, 1740, intermediate head.	9 10 0
		1
30	George III, Spade Guinea, 1787; Sovereign, 1817. <i>Extremely fine.</i>	10 10 0
		2
31	— Shield Guinea, 1775, <i>worn</i> ; Spade Guinea, 1798, <i>fine</i> ; Half Guineas, 1788, <i>worn</i> , 1804, <i>very fine</i> ; Third Guinea, 1803, <i>fine.</i>	11 0 0
		5
32	George I, Guinea, 1715, <i>ring mount</i> ; George III, Sovereign, 1820; Quarter Guineas, 1762 (2), <i>all mounted</i> ; Adelaide, One Pound; U.S.A. Dollar, 1853, <i>both pierced</i> ; France, 5 Francs, 1859 (2); R Charles II, Crowns, 1671, 1676, Half- crown, 1669; miscellaneous silver coins (38).	19 0 0
		49
33	George II, Two Guineas, 1738, young head. <i>Fine.</i>	12 10 0
		1

LOT				
8	10 0	34	George III, Half Guinea, 1804; Third Guineas, 1803 (counter-marked E), 1804 (2), 1808; Quarter Guinea, 1762; Half Sovereign, 1817. <i>Fine, the last very fine.</i>	7
48	0 0	35	William III, 5 Guineas of "fine work" type, 1701. <i>Very fine and rare.</i>	1
11	0 0	36	George II, 2 Guineas, 1738, young head. <i>Very fine.</i>	1
12	0 0	37	George II, 2 Guineas, 1739, older head. <i>Fine.</i>	1
15	10 0	38	William and Mary, Guinea, 1689. <i>Almost extremely fine.</i>	1
9	10 0	39	William III, Guinea, 1701, 2nd bust. <i>Very fine.</i>	1
8	10 0	40	Anne, Guinea, 1713. <i>Very fine.</i>	1
20	0 0	41	George I, Guinea, 1714, Prince Elector type. <i>Almost extremely fine, rare.</i>	1
16	0 0	42	— Guinea, 1722. <i>Extremely fine, rare thus.</i>	1
18	0 0	43	George II, Guinea, 1731, young head, plain under bust. <i>Almost extremely fine.</i>	1
11	10 0	44	— Guinea, 1758, old head. <i>Very fine.</i>	1
23	0 0	45	George III, Guinea, 1761, 1st bust by Yeo. <i>Almost extremely fine, very rare.</i>	1
15	0 0	46	— Guinea, 1771, 3rd bust by Yeo. <i>Extremely fine, toned.</i>	1
12	10 0	47	— Shield Guinea, 1776, 4th bust, by T. Pingo; Spade Guinea, 1798, 5th bust, by L. Pingo. <i>Extremely fine.</i>	2
10	0 0	48	— Military Guinea, 1813, 6th bust, by Marchant. <i>Extremely fine.</i>	1
12	0 0	49	George II, Two Guineas, young head, 1738. <i>Almost very fine.</i>	1
12	0 0	50	— Two Guineas, intermediate head, 1739. <i>Very fine.</i>	1
12	0 0	51	— Two Guineas, 1740. <i>Very fine.</i>	1

## LOT

52	George IV, Two Pounds, 1823. <i>Extremely fine.</i>	1	12	10	0
53	George III, Half Guineas, 1793, 1797; Third Guineas, 1803, 1808, 1810. <i>Very fine.</i>	5	9	10	0
53a	— Half Guineas, 1797, 1803, 1804, 1810; Third Guinea, 1810. <i>Very fine.</i>	5	10	0	0
53b	— Half Guineas, 1801, 1803, 1810; Third Guinea, 1810. <i>Very fine.</i>	4	8	10	0
54	William III, Guinea, 1700. <i>Very fine.</i>	1	9	0	0
54a	Anne, Guinea, 1714; George III, Guineas, 1782, 1793, Half Guinea, 1787, <i>all have been mounted</i> ; Third Guinea, 1804, Sovereign, 1820.	6	16	10	0
54b	George II, Two Guineas, 1739, intermediate head. <i>Fine.</i>	1	12	0	0
55	George III, Half Guineas, 1808, 1809; Quarter Guineas, 1762 (2); Half Sovereign, 1817; George I, Quarter Guineas, 1718 (3). <i>Mostly very fine.</i>	8	14	0	0
56	— Sovereign, 1817, <i>very fine</i> ; Victoria, Sovereign, 1878, of Sydney Mint, <i>fine.</i>	2	8	0	0
56a	George IV, Sovereign, 1825, <i>almost extremely fine</i> ; William IV, Sovereign, 1836, <i>very fine.</i>	2	9	0	0
56b	Victoria, Jubilee, Two Pounds, 1887. <i>Very fine.</i>	1	10	10	0
56c	— Proof Sovereign, 1893. <i>Brilliant.</i>	1	6	10	0
57	— Jubilee, 1887, £5, £2, £1 and 10/-, silver (7), Crown to Threepence. <i>Extremely fine.</i>	11	44	0	0
58	— Jubilee, Five Pounds, 1887. <i>Very fine.</i>	1	28	0	0
59	— — Five Pounds, 1887. <i>Almost very fine.</i>	1	28	0	0
60	— — Two Pounds, 1887. <i>Very fine.</i>	1	10	10	0
61	— — Two Pounds, 1887. <i>Almost very fine.</i>	1	11	0	0

L91

10	10	0	62	— — — — Two Pounds, 1887. <i>Fine.</i>	1
29	0	0	63	Edward VII, Coronation Five Pounds, 1902. <i>Extremely fine.</i>	1
28	0	0	64	— — — Five Pounds, 1902. <i>Very fine.</i>	1
11	0	0	65	— — — Two Pounds, 1902. <i>Extremely fine.</i>	1
10	10	0	66	— — — Two Pounds, 1902. <i>Very fine.</i>	1

## GOLD MEDALS

7	0	0	67	George III, Spade Guinea, 1788; Half Guinea, 1798; Third Guinea, 1808; Quarter Guinea, 1762.	4
15	0	0	68	George III, Coronation 1761, official gold medal by L. Natter. <i>Very fine.</i>	1
12	10	0	69	George IV, Coronation 1821, official gold medal. <i>Very fine.</i>	1
65	0	0	70	George VI, Coronation medal, 1937, large size, by P. McKennal, busts on either side, in case of issue. <i>Brilliant.</i>	1
6	10	0	70a	George V, Coronation medal, 1911, small size. <i>Extremely fine.</i>	1
22	0	0	70b	Edward VIII, Abdication medal, 20 Jan, 1936, <i>obv.</i> bust right, <i>rev.</i> legend in six lines. <i>Mint state and rare.</i>	1
15	0	0	70c	— — — Abdication medal, <i>obv.</i> bust left, <i>rev.</i> legend in eight lines, polished field. <i>Brilliant and rare.</i>	1
16	0	0	70d	Abyssinia, Haile Selassi I, gold medal by Andre Laurillier, <i>obv.</i> bust l., <i>rev.</i> Justice and Peace, etc. (wt. 14 dwts.). <i>Extremely fine.</i>	1
10	10	0	70e	<i>N</i> George V, Jubilee medal, 1935, <i>rev.</i> Windsor Castle, small size, in case of issue. <i>Brilliant, but two cuts on edge.</i>	1
8	0	0	71	<i>N</i> , <i>R</i> and <i>Æ</i> South Africa, Elizabeth II, set of Coronation medals, 1953, in gold, silver and bronze, in case of issue. <i>Mint state.</i>	3
9	0	0	72	— — — A similar set, in case of issue. <i>Mint state.</i>	3

LOT

## SPECIMEN SETS

73	<i>A</i> , <i>Æ</i> and <i>Æ</i> George VI, Specimen set of 1937 Coronation coins, gold £5, £2, £1 and 10/-; silver Crown to Maundy Penny (11), <i>Æ</i> (4), in the two cases of issue. <i>Extremely fine</i> .	56	0	0	19
74	<i>A</i> and <i>Æ</i> Edward VII, Specimen set of Coronation coins, 1902, gold £5, £2, £1 and 10/-, silver (9) Crown to Maundy Penny, in case of issue. <i>Extremely fine</i> .	58	0	0	13
75	<i>A</i> and <i>Æ</i> — Specimen short set, 1902, gold £1 and 10/-, silver (8) Crown to Maundy Penny (Twopence missing), in case of issue. <i>Extremely fine</i> .	11	0	0	10
76	<i>A</i> , <i>Æ</i> and <i>Æ</i> George VI, Specimen set of 1937 Coronation coins, gold £5, £2, £1 and 10/-, silver (11) Crown to Maundy Penny, <i>Æ</i> (4), in the two cases of issue. <i>Brilliant</i> .	60	0	0	19

## COLONIAL, ETC.

77	South Africa, George VI, Specimen set, 1952, gold £1 and £ $\frac{1}{2}$ , silver Crown to bronze Farthing. <i>In mint state, in case of issue</i> .	11	10	0	11
78	South Africa, Elizabeth II, Specimen set, 1953, gold £1 and £ $\frac{1}{2}$ , silver Crown to bronze Farthing. <i>In mint state, in case of issue</i> .	13	0	0	11
79	South Africa, Crowns (37), 1946 (6), 1948 (4), 1949 (4), 1950 (4), 1951 (4), 1952 (10), 1953 (5). <i>Mostly in mint state</i> .	14	0	0	37
80	Southern Rhodesia, Rhodes Tercentenary Crowns (4), Proofs (2), in cases of issue, ordinary issue (2); England, Coronation Crowns (2), 1953. <i>All in mint state</i> .	12	0	0	6
81	Canada, 10 Dollars, 1912. <i>Very fine</i> .	1	12	10	0
82	Republic of South Africa, Paul Kruger, Tickey struck in GOLD, dated 1898. <i>Extremely fine and of considerable rarity</i> .	180	0	0	1
83	Elizabeth II, Coronation 1953, Pond. <i>In mint state</i> .	1	7	0	0
83a	South Africa, Burgers, Pond, 1874. <i>Has been mounted, but rare</i> .	1	11	0	0

Lot				
7 10 0	83b	----	Kruger, Pond, 1892, Double Shaft. <i>Extremely fine, scarce.</i>	1
7 0 0	83c	-----	Half Pond, 1892, double shaft. <i>Extremely fine and scarce.</i>	1
7 0 0	83d	---	Pond, 1900; George V, Half Sovereign, 1925, S. Africa Mint. <i>Both extremely fine.</i>	2
6 10 0	84		Canada, George V, Sovereign, 1911 C, Ottawa Mint. <i>Extremely fine, scarce.</i>	1
6 10 0	84a	----	A similar lot. <i>Extremely fine.</i>	1
9 0 0	84b	-----	Sovereign, 1917 C, similar. <i>Extremely fine.</i>	1
9 0 0	84c	-----	A similar lot. <i>Extremely fine.</i>	1
9 0 0	84d	-----	Sovereign, 1918 C. <i>Extremely fine.</i>	1
52 0 0	85	-----	Sovereign, 1913 C, Ottawa Mint. <i>Extremely fine, scarce.</i>	1
52 0 0	85a	-----	Sovereign, 1914 C, Ottawa Mint. <i>Extremely fine, scarce.</i>	1
4 10 0	86		India, Murshedabad, Mohur and Half Mohur. <i>The last very fine.</i>	2
10 10 0	87		East India Company, Mohur, Third and Quarter Mohur. <i>The last two very fine.</i>	3
11 0 0	88	A	India, Victoria, Mohur, 1888, <i>edge marked, otherwise very fine</i> ; Native Mohur, A.H. 1206, <i>has been mounted.</i>	2
10 0 0	89	A	South India, Sri Rama Tchandra, Padma Tanka (2), cup-shaped, uniface, lotus flower, etc. (C.M.C. I, Pl. XXX, 17); Chalukya (?), uniface, punch marked, sun, moon and sceptre, etc. (4), (cf. Elliott 12). <i>Fine.</i>	6
9 0 0	90	A	----- Punch marked coins (7), uniface, mostly with four impressions of a lion, etc. (cf. Elliott 66). <i>Mostly fine.</i>	7
9 0 0	91	A	----- A similar lot, two with c/m on reverse. <i>Mostly fine.</i>	7

## LOT

92	<i>N</i> India, Murshidabad, Mohur, A.H. 1202, <i>fine</i> ; Saudi Arabia, Abdul Aziz, 100 Piastres, A.H. 1370 (1950), <i>extremely fine</i> ; South Africa, Kruger, Pond, 1898, <i>fine</i> .	14	0	0	3
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## FOREIGN GOLD COINS

93	Austria, Fran. Joseph, 100 Corona, 1915. <i>Brilliant</i> .	1	15	0	0
94	— — 100 Corona, 1915. <i>Brilliant</i> .	1	14	6	0
95	— Republic, 100 Schillings, 1936, <i>rev.</i> Madonna of Maria Zell. <i>Brilliant</i> .	1	16	0	0
96	<b>Germany, Pattern Five Marks, 1928</b> , by K. Goetz, struck in platinum, <i>obv.</i> bust of Albrecht Durer, plain edge. <i>Brilliant and unique</i> .	1	50	0	0
97	Russia, Nicholas II, 15 Roubles, 1897. <i>Very fine</i> .	1	6	0	0
97a	Italy, V. Emanuele III, 50 Lire, 1911. <i>Extremely fine</i> .	1	12	10	0
97b	Sweden, Gustaf IV, Ducat, 1808. <i>Very fine</i> .	1	13	10	0
97c	Brazil, Maria I, 4 Escudos (6,400 Reis), 1793, Bahia Mint. <i>Very fine</i> .	1	9	0	0
98	Austria, Fran. Joseph, 100 Corona, 1911. <i>Fine</i> .	1	14	10	0
99	— — 100 Corona, 1913. <i>Fine</i> .	1	14	10	0
99a	— Republic, 100 Schilling, 1926. <i>Extremely fine</i> .	1	10	0	0
99b	— — 100 Schilling, 1927. <i>Extremely fine</i> .	1	10	0	0
99c	— — 25 Schillings, 1926, 1928. <i>Brilliant</i> .	2	8	10	0
100	— Fran. Joseph, 20 Corona, 1915 (2). <i>Brilliant</i> .	2	6	0	0
101	— — 8 Florins (20 Francs) and 4 Florins (10 Francs), 1892. <i>Extremely fine</i> .	2	6	10	0
101a	— — A similar lot. <i>Extremely fine</i> .	2	6	0	0

## LOT

9	0	0	101b	Danish West Indies, Christian IX, 20 Francs or 4 Dalers, 1905. <i>Extremely fine.</i>	1
16	0	0	102	France, Republic, 100 Francs, 1886 A. <i>Fine.</i>	1
16	0	0	103	Jugoslavia, Alexander I and Marie, Four Ducats, 1931, <i>obv.</i> con- joined busts l., <i>rev.</i> crowned double-headed eagle. <i>Ex- tremely fine.</i>	1
8	10	0	104	Liechtenstein, Franz I, 20 Franken, 1930. <i>Brilliant.</i>	1
10	10	0	105	— Franz Joseph II, 20 Franken and 10 Franken, 1946. <i>Mint state.</i>	2
10	10	0	106	— — A similar lot. <i>Mint state.</i>	2
14	0	0	107	Monaco, Charles III, 100 Francs, 1886. <i>Fine.</i>	1
14	0	0	108	— Albert I, 100 Francs, 1896. <i>Fine.</i>	1
11	0	0	109	Spain, Ferdinand and Elizabeth, Double Excellentes, <i>obv.</i> busts facing, S between. <i>Very fine.</i>	1
8	0	0	110	— — Double Excellentes, similar. <i>Fine.</i>	1
10	0	0	111	Switzerland, 100 Francs, 1939, Lucerne Shooting Festival. <i>Mint state.</i>	1
14	0	0	112	U.S.A., 20 Dollars, 1874 CC. <i>About fine.</i>	1
16	0	0	113	— 20 Dollars, 1876 CC. <i>Fine.</i>	1
16	0	0	114	Mexico, 50 Pesos, 1925. <i>Very fine.</i>	1
10	0	0	115	Chile, Republic, 100 Pesos or 10 Condores, 1926. <i>Extremely fine.</i>	1
10	0	0	116	— — 100 Pesos or 10 Condores, 1946. <i>Extremely fine.</i>	1
13	0	0	117	Peru, 50 Soles, 1951. <i>Extremely fine.</i>	1
15	0	0	118	Prussia, Wilhelm I, 20 Marks, 1872, 1874, 1876, 1878. <i>Fine.</i>	4
15	0	0	119	— Wilhelm II, 20 Marks, 1889, 1895, 1898, 1906. <i>Fine or very fine.</i>	4



LOT				
120	—	10 Marks, Wilhelm I, 1874 (2), 1875 (3), 1880; Wilhelm II, 1890, 1898. <i>Fine.</i>	8	16 0 0
121		Hamburg, 20 Marks, 1878; 10 Marks, 1875, 1893, 1906; Saxony, 10 Marks, Albert, 1875, 1893, George, 1903. <i>Fine and very fine.</i>	7	16 10 0
122		Bavaria, Ludwig II, 20 Marks, 1837, 10 Marks, 1875; Otto, 10 Marks, 1903, 1905; Wurtemberg, Karl, 10 Marks, 1888 (2); Hamburg, 20 Marks, 1878. <i>Fine and very fine.</i>	7	17 0 0
123		France, Republic, 100 Francs, 1913 A. <i>Very fine.</i>	1	15 10 0
124	—	Napoleon III, 20 Francs, 1858; Republic, 20 Francs, 1913, 10 Francs, 1912 (2). <i>Very fine.</i>	4	9 10 0
125	—	Louis XVIII, 20 Francs, 1817; Napoleon III, 20 Francs, 1859, 10 Francs, 1866; Italy, 20 Lire, 1863. <i>Fine.</i>	4	9 0 0
126		Netherlands, 10 Gulden, 1875; Russia, Nicholas II, 10 Roubles, 1899; Turkey, 100 Piastres, A.H. 1293. <i>Very fine.</i>	3	8 0 0
127		U.S.A., Ten Dollars, 1908. <i>Very fine.</i>	1	8 10 0
128		Holland, Double Stuiver, 1734, struck in gold, <i>edge a little uneven</i> ; Stuiver, 1749, struck in gold, <i>both extremely fine.</i>	2	11 0 0
129		Utrecht, Rudolf von Diepholt (1433-1455), Goldgulden with St. Martin, <i>pierced</i> ; Ducat, 1762, <i>fine</i> ; Liege, Jean de Hornes (1484-1505), Goldgulden with St. Lambert.	3	4 10 0
130		Overyssel, Noble, 1583, of English type. <i>Very fine but crimped.</i>	1	13 0 0
131		Campen, Rose Noble of English type. <i>Very fine.</i>	1	12 10 0
132		Netherlands, William III, 10 Gulden, 1851, <i>very fine and rare</i> ; Brabant, Charles V, Couronne d'or, <i>fine.</i>	2	7 10 0
133		Austria, Francis II, Double Souverain, 1795, of Kremnitz. <i>Very fine.</i>	1	10 0 0
134		Silesia, Ferdinand III, Ducat, 1649. <i>Almost very fine.</i>	1	7 10 0

			LOT		
9	0	0	135	Brandenburg-Franken, Frederick the Elder, Goldgulden, 1499, of Schwabach, <i>cracked</i> ; Frankfurt, Goldgulden, 1495; Palatinate, Frederick I (1449-1476), Goldgulden of Bacharach, <i>fine</i> .	3
7	0	0	136	France, Francis I (1515-47), Ecu d'or au soleil, m.m. fountain (Bordeaux); Ecu d'or de Bretagne; Louis XIII, Ecu d'or au soleil, 1617, of Nantes. <i>All clipped, the last fine</i> .	3
15	10	0	137	— Louis XIII, Ecu d'or au soleil, 1633, of Rouen; others, 1637 and 1639, of Paris. <i>First and last very fine, but all slightly corroded</i> .	3
9	0	0	138	— Louis XIV, Louis a la meche longue, 1651, of Amiens; Louis 1694 of Amiens. <i>Fine</i> .	2
48	0	0	139	— Republic, Proof 100 Francs, 1889, struck to commemorate the centenary of the Revolution. <i>Extremely fine and very rare</i> .	1
4	0	0	140	Italy, Genoa, Doppia, 1571. <i>Almost very fine</i> .	1
5	10	0	141	Italy, Rome, gold medal, Shooting Festival, 1890, with loop. <i>Extremely fine</i> .	1
12	10	0	142	Poland, Nicholas I, 50 Zloty, 1827, with head of Alexander I. <i>Fine and rare</i> .	1
9	0	0	143	Portugal, Louis I, 10 Milreis, 1882. <i>Fine</i> .	1
7	10	0	144	Denmark, Frederick VI, Frederick d'or, 1828. <i>Fine</i> .	1
17	10	0	145	Persia, Kajars, Fath Ali Shah, Toman of Yazd, <i>mounted</i> ; Nasr ed Din, Quarter Toman, of Teheran, <i>fine</i> ; China, Sinkiang, (Chinese Turkistan), about 1902, Mace, Kalgan Shih A2-2, <i>very fine</i> ; India, Jaipur, Mohur, R.Y. 28, Ram Singh in name of Queen Victoria, <i>has been mounted</i> .	4
8	10	0	145a	Egypt, Abbasid Khalifs, El Mamun, Dinar, A.H. 197, <i>very fine</i> ; Murad III, Sequin, <i>very good</i> ; Al Hakim (A.H. 386-411), Dinar, A.H. 387, <i>very fine</i> .	3
11	0	0	145b	Turkey, Murad III (A.H. 982-1003), Altun of Misr (Cairo), <i>very good</i> ; Algeria, Mustapha III Rebiga (A.H. 1178), <i>fine and rare</i> ; Tripolis, Selim III, Sultany, R.Y. 15=1803; Mustapha IV Sultany, R.Y. 1=1807, <i>both fine</i> .	4

## LOT

146	Saudi Arabia. Sovereign, A.H. 1370 (A.D. 1951). <i>Mint state, scarce.</i>	1	6	0	0
147	France, Republic, 100 Francs, 1906A.	1	15	10	0
148	U.S.A., Double Eagle, 1877. <i>Fine.</i>	1	13	10	0
149	— Double Eagle, 1881 S. <i>Fine.</i>	1	13	10	0
150	— Double Eagle, 1896. <i>Very fine.</i>	1	13	10	0
151	— Double Eagle, 1908. <i>Fine.</i>	1	13	10	0
152	— Double Eagle, 1924. <i>Extremely fine.</i>	1	15	0	0
153	— Eagles (2), 1880, 1911. <i>The latter very fine.</i>	2	12	10	0
153a	— 10 Dollars, 1911; 5 Dollars, 1915; 2½ Dollars, 1914. <i>Fine and very fine.</i>	3	11	0	0
153b	— 5 Dollars, 1878 S; Dollars, 1852, 1853, <i>very fine</i> ; Spain, Scudo, 1743, 1760; Russia, 5 Roubles, 1900; France, 5 Francs, 1858, <i>fine.</i>	7	14	0	0
153c	— Ten Dollars, 1882; Five Dollars, 1907, Indian head 1909. <i>Fine or very fine.</i>	3	14	10	0
153d	Brazil, John V, Half Dobra, 1749, Rio. <i>Fine.</i>	1	9	0	0
154	Colombia, Republic, 8 Escudos, 1825, of Popayan, S.E — F.M. <i>Almost very fine, obverse scratched.</i>	1	15	0	0
154a	Brazil, Petrus II, 4,000 Reis, 1695. <i>Very fine.</i>	1	5	0	0
154b	— Maria I and Petrus III, Half Dobra, 1783, Rio. <i>Very fine.</i>	1	9	0	0
154c	— Half Dobra, 1754B. <i>Extremely fine.</i>	1	9	0	0

## ENGLISH AND FOREIGN SILVER COINS OF CROWN SIZE

155	Edward VI, Crown, 1551, m.m. Y, <i>obv.</i> King on horseback r. (A-10). <i>Almost very fine.</i>	1	9	10	0
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5	0	0	156	Philip II (of Spain), Daaler, 1561, for Guelders, <i>obv.</i> bust l., <i>rev.</i> m.m. cross fleury. <i>Very fine.</i>	1
18	0	0	157	Elizabeth I, Crown, m.m. 1 (1601), sceptre points to I of Regina. <i>Very fine and rare.</i>	1
20	0	0	158	James I, Crown, 1st coinage (1603-4), m.m. thistle, King on horseback r., ground line <i>rev.</i> shield of arms. <i>Very fine and rare. Ex H. P. Hall Collection.</i>	1
5	5	0	159	Charles I, Tower Mint, Crown (H. 2a), <i>obv.</i> m.m. harp over rose, <i>rev.</i> m.m. harp, oval shield, C—R above. <i>Fine.</i>	1
6	0	0	160	— Truro Mint, Crown, m.m. rose, without date (H. 1). <i>Very fine.</i>	1
6	5	0	161	— — Crown, m.m. rose, without date (H. 2), eight scrolls to shield, <i>fine</i> ; Exeter Mint, Crown, 1644 (H. 3), m.m. rose.	2
9	0	0	162	— Shrewsbury Mint, Crown, 1642, <i>obv.</i> King on horseback r., Shrewsbury plume behind, no m.m., <i>rev.</i> m.m. group of seven pellets, colon stops in outer legend, ANG . LIBER . PAR. <i>Fine and rare. Ex Wheeler and Ryan Collections.</i>	1
9	0	0	163	— — Half Pound Piece, 1642, <i>obv.</i> m.m. plume, no plume behind King, <i>rev.</i> m.m. two pellets, reads ANG . LIBER . PAR. <i>Double struck, fine and rare.</i>	1
12	10	0	164	— An interesting concoction of a Half Pound similar to the Rawlins Crown, with the view of Oxford below horse. <i>Very fine.</i>	1
19	10	0	165	— Electrotpe of the Oxford Crown, 1644, by Rawlins. <i>Extremely fine.</i>	1
8	0	0	166	Commonwealth, Crown, 1653, m.m. sun on <i>obv.</i> only, nine strings to harp. <i>Very fine.</i>	1
18	0	0	167	Cromwell, Crown, 1658, by Simon. <i>Extremely fine and rare; showing the usual die flaw.</i>	1
7	0	0	168	Charles II, Crowns, 1662, rose under bust, edge not dated, eleven strings, <i>very fine</i> ; another, eight strings, <i>fine</i> , 1668; James II, 1688.	4

LOT

169	Charles II, Crown, 1666, elephant under bust, <i>rev.</i> reads RE . X. <i>Fine and rare.</i>	1	6	0	0
170	Electrotype copy of the famous Petition Crown, 1663, by Simon. <i>Extremely fine.</i>	1	18	10	0
171	James II, Crown, 1687, Tertio. <i>Striking flaw, otherwise extremely fine.</i>	1	5	0	0
172	Crowns, William and Mary, 1691; William III, 1696, 3rd bust; Anne, 1707 r and p; 1708 E. <i>Almost fine.</i>	4	8	0	0
173	Crowns, George I, 1716; George II, 1736. <i>Both fine.</i>	2	9	0	0
174	George II, Proof Crown, 1746, plain in angles, edge reading VICESIMO. <i>Extremely fine and scarce.</i>	1	11	0	0
175	George III. Pattern Crown, undated, by Mills & Mudie, edge plain. <i>Extremely fine.</i>	1	5	0	0
176	— Crown, 1819 LIX, <i>extremely fine, but has been cleaned;</i> Bank Dollar, 1804; Dollar of Mexico with head of George III in octagonal c/m, 1793; another, 1792, oval c/m; plated Dollar, 1795, oval c/m; Bank of Ireland, Six Shillings, 1804, <i>mostly very fine, but have been cleaned.</i>	6	10	10	0
177	George IV, Crowns, 1826 proof, <i>very fine;</i> 1821, Secundo, <i>extremely fine, but cleaned.</i>	2	11	0	0
178	Victoria, Gothic Crown, inscribed edge, <i>extremely fine, but cleaned;</i> Pattern Crown, 1837, by Bonomi, in white metal, edge plain, <i>extremely fine.</i>	2	7	0	0
179	— Proof Gothic Crown, 1847, plain edge. <i>Extremely fine.</i>	1	6	10	0
180	— Proof Gothic Crown, 1847, inscribed edge. <i>Brilliant.</i>	1	6	10	0
181	Victoria to Elizabeth II, Crowns, 1844 VIII, <i>almost very fine,</i> 1887, 1893 LVI, 1900, <i>fine but all cleaned,</i> 1902 (2, <i>one only fine</i> ), 1935, 1937 (2, <i>one a proof</i> ), 1951 (3, <i>two bril- liant</i> ), 1953 (2), <i>mostly extremely fine.</i>	14	10	10	0
182	George V, Pattern Crown, 1935, with raised inscription on edge, in box. <i>Brilliant.</i>	1	5	0	0

Lot					
10	0	0	183	George V, Crowns, 1927, <i>Proof</i> ; 1928, <i>both extremely fine</i> ; 1929, <i>very fine</i> ; 1930, <i>extremely fine</i> .	4
7	0	0	184	— Crowns, 1931, 1932, 1933, 1935. <i>The first very fine, the remainder extremely fine</i> .	4
15	0	0	185	— Crowns, 1934, 1936. <i>Both extremely fine, the first very rare</i> .	2
9	10	0	186	Scotland, Mary and Henry, Ryal or "Crookston" Dollar, 1565, <i>very fine</i> ; another, 1566, thistle c/m, <i>almost very fine</i> .	2
12	10	0	187	— James VI, Ryal or Sword Dollar, 1568, with thistle c/m; another, 1571, without c/m; William and Mary, Sixty Shillings, 1692. <i>The first two very fine, the last fine</i> .	3
7	0	0	188	— James VI, Crown or Sixty Shilling Piece, 1st issue, m.m. thistle, Arms of Scotland in second quarter. <i>Very fine</i> .	1
5	5	0	189	Ireland, Ormonde, Crown, <i>obv.</i> C . R crowned, <i>rev.</i> large V with S above, <i>fine</i> ; another with high-topped crown with ornamented S, <i>very fine</i> .	2
21	0	0	190	New Zealand, George V, Proof Crown, 1935. Treaty of Waitangi. <i>Brilliant and rare</i> .	1
6	10	0	191	— Crowns, 1949, 1953 (2); Australia, Crowns, 1937, 1938, Æ Penny, 1930, <i>rare</i> ; Canada, Dollars, 1939, 1951, 1953; British Dollars, 1895, 1910, <i>mostly extremely fine</i> .	11
9	10	0	192	Cyprus, George V, 45 Piastres, 1928, <i>very fine and scarce</i> ; Hongkong, Dollar, 1866; Straits Settlements, Dollar, 1904; Southern Rhodesia, Crowns, 1953 (2); South Africa, Crowns, 1947, 1952, 1953 (2); British Guiana, 3 Guilders, 1816. <i>mostly extremely fine</i> .	10
5	0	0	193	South Africa, Kruger, Crown, 1892, single shaft. <i>Very fine and scarce</i> .	1
12	0	0	194	Dominica, Potosi Dollar, 1791, with circle cut out of centre and scalloped with fifteen crenellations countermarked on both sides with crowned 16 in indent (H.W. fig. 6), <i>fine and very rare</i> ; Two Bits (2), centre plugs with scalloped edges countermarked radiate D, <i>fine</i> .	3

## LOT

195	Austria, Thalers, Ferdinand, undated, Alsace; Leopold, 1621, 1632, <i>has been cleaned</i> ; Ferdinand Charles, 1654, <i>fine</i> ; Ferdinand III, 1643, Augsburg, <i>rev.</i> view of the city, <i>the first two and last very fine.</i>	5	0	0
		5		
196	— Leopold, Double Thaler for Tirol, 1626; Double Thaler, 1626 (marriage with Claudia), <i>obv.</i> conjoined busts, <i>rev.</i> eagle. <i>Both very fine.</i>	7	10	0
		2		
197	— Franz Eusebius, Trautson Thaler, 1708, <i>tooled</i> ; Charles VI, Thalers, 1727, 1728; Leopold II, Thaler, 1792; Teutonic Order, Maximilian I, Thaler, 1603; Tiroler Commemorative Thaler, 1953, <i>brilliant</i> ; other dollar-sized coins of Austria (5); 5 Schillings, 1935, <i>some very fine.</i>	11	0	0
		12		
198	Saxony, Ernestine Line, Thalers, George, 1537, Christian II, John George and Augustus, 1592, 1603, <i>all about fine</i> ; Johann George I, 1630 (Augsburg Confession); Christian II, 1611 (on his death); Frederick, Senior, Funeral Thaler, 1622, <i>fine.</i>	9	0	0
		6		
199	— Thalers, Johann George III, 1685; Xavier, 1767; Frederick August, Vicariatstaler, 1711, Convention Thaler, 1763; Johann George II, Half Thaler, 1667. <i>Fine and better.</i>	8	0	0
		5		
200	— Ernestine Line, Thalers, John Frederick, Henry and John Ernst, 1540, John Frederick and Henry, 1540, John Casimir and John Ernst, 1624, John Casimir, Funeral Thaler, 1633; Saxe-Altenburg, John Philip, Frederick John William and Fred. William II, 1623; Middle Weimar, John Ernst with five brothers. Pallas Thaler, 1623. <i>Fine and very fine, the last toned.</i>	12	0	0
		6		
201	— Albertine Line, Johann George II, Klippe Thaler, 1678, Shooting Festival at Dresden; Johann George IV, Klippe Thaler, 1693 (on receipt of the Order of the Garter). <i>Both very fine.</i>	9	0	0
		2		
202	— Altenburg, Frederick William III, Memorial Broad Thaler, 1672. <i>Very fine and rare.</i>	6	0	0
		1		
203	— Double Thalers, 1854 (commemorating death of Frederick August II), 1872 (commemorating golden wedding); 5 marks, 1904, 1908 (350th anniversary of the University of Jena), <i>all very fine</i> ; Thalers, 1858, 1861.	7	0	0
		6		

Lot					
7	10	0	204	Holy Roman Empire, Thalers, Rudolf II, 1603; Ferdinand III, 1653, <i>both fine</i> ; Leopold I, 1696, on broad flan, <i>very fine</i> , 1701; Joseph I, 1706, <i>both very fine</i> ; Leopold I, Half Thaler, 1700, <i>fine</i> .	6
6	10	0	205	Olmütz, Thalers, Charles von Lothringen, 1704, <i>very fine</i> , 1705; Wolfgang von Schrattenbach, 1727; Lombardy, Francis I. Scudo, 1829, struck in Milan, <i>extremely fine</i> .	4
8	0	0	206	Salzburg, Wolfgang Dietrich (of Raitenau), Klippe Thaler, undated, <i>fine</i> ; Paris von Lodron, Thalers, 1620, <i>fine</i> , 1628. New Church, <i>very fine</i> , 1630, <i>fine</i> , 1644, <i>very fine</i> .	5
5	10	0	207	— Thalers, Maximilian Gandolf, 1675, <i>very fine</i> ; Sigismund, 1761; Jerome, 1795, <i>both fine</i> , 1785, <i>very fine</i> .	4
5	10	0	208	Hungary, Maximilian II, Thaler, 1655. uniface, issued by Johan II, Sigismund, of Transylvania. <i>Fine and rare</i> .	1
6	0	0	209	— Thalers, Rudolf II, 1612, <i>extremely fine</i> ; Matthias II, 1611, Kremnitz. <i>very fine</i> .	2
9	10	0	210	— 5 Pengo, 1930, 10th year of Regency, <i>very fine</i> ; 1938, 900th anniversary of the death of St. Stephen; 20 Forint, 1948. <i>both brilliant</i> ; Thalers, Maria Theresa, 1741, <i>worn</i> , 1780 (3), <i>one brilliant</i> ; Joseph II, 1782; F. Joseph, 1858; 5 Korona, 1907, <i>fine</i> .	10
12	10	0	211	Wurtemberg. William I. Double Thaler, commemorating marriage of Crown Prince; Thaler, 1833, Free Trade; Vereinsthaler, 1857; Charles, Double Thaler, 1871, Restoration of Cathedral at Ulm, Rm. 2109; Five Marks, 1875; other Thalers (6) of Hesse Cassel, Mecklenburg, etc.; Five Marks, 1904, of Hesse Darmstadt. <i>Mostly very fine</i> .	12
7	10	0	212	Bamberg, Sede Vacante, Franz Ludwig, Contribution Thaler, 1795, <i>fine</i> ; Hildesheim, Medallie Thaler, 1761, <i>obv.</i> view of city; Eichstadt, Sede Vacante, Convention Thaler, 1781 (R. 2557); Magdeburg, Frederick Wilhelm, Thaler, 1681, commemorating homage of the city, <i>very fine</i> .	4
8	0	0	213	Munster, Sede Vacante, 1½ Thalers, 1719, <i>obv.</i> bust of Charles within circular shields; Bishopric of Regensburg, Sede Vacante, Thaler, 1787 (R. 2774), <i>extremely fine</i> ; Speyer, August, Convention Thaler, 1770; Hesse-Cassel, William V. Willow Tree Thaler, 1637 (R. 4010), <i>fine and very fine</i> .	4



## LOT

214	Brandenburg, George William, Thaler, 1638, <i>very fine and scarce</i> ; Frederick (1735-1763), Funeral Thaler (R. 3257), <i>fine</i> ; zu Ansbach, Frederick, Albert and Christian, Thaler, 1629, <i>very fine</i> ; Alexander, Thaler, 1765 (R. 3292), Thaler, 1769 (Union of Bayreuth) (R. 3294), <i>both extremely fine</i> .	12	0	0
		5		
215	Brunswick, New Wolfenbuttel Line, August Junior, broad 1½ Thalers, 1662 (R. 3567). <i>Very fine and scarce</i> .	10	10	0
		1		
216	—— — Anton Ulrich, Thaler, 1704 (death of his wife) (R. 3625), <i>very fine</i> ; Rudolf August and Anton Ulrich, Thaler, 1686, <i>fine</i> ; Thaler, 1702 (cf. R. 3601), <i>very fine</i> ; August William, Wild Man Thaler (date obliterated), <i>fine</i> .	7	0	0
		4		
217	----- August Junior, Thaler, 1666 (on his death) (R. 3584), <i>very fine</i> ; Charles I, ⅔-Thaler, 1736, <i>fine</i> ; William I, Double Thaler, 1856 (Jubilee of reign), <i>very fine</i> ; Christian Louis, Thaler, 1665; George Louis, Wild Man Thaler, 1722, <i>both fine</i> ; another, 1726, <i>extremely fine</i> .	8	0	0
		6		
218	----- August Junior, Mule Box Thaler, <i>obv.</i> as R. 3577, <i>rev.</i> CHRISTIANLVDOVICVS, etc., <i>fine</i> ; Austria, Arch- duke Leopold, Box Thaler, 1632, <i>very fine</i> .	7	0	0
		2		
219	Saxony, Henneberg Ilmenau, Thaler, 1697, <i>fine</i> ; Hohenlohe- Neuenstein, John Frederick, Thaler, 1696; Wolfgang Julius, Thaler, 1697, <i>obv.</i> bust right, <i>rev.</i> horseman, <i>both very fine</i> ; Mansfield-Bornstadt, Henry, Thaler, 1774, <i>extremely fine</i> ; Mansfield-Friedeborn, Peter Ernst with Bruno, Thaler, 1595, <i>fine</i> .	11	10	0
		5		
220	Bavaria, Maximilian I, Broad Double Thaler, 1626, Thaler, 1627, <i>both fine</i> ; Thaler, 1627, <i>very fine</i> ; Maximilian Joseph III, Convention Thalers, 1765A, 1772A, 1775, <i>all very good</i> ; Maximilian Joseph, Thalers, 1818, <i>very fine</i> ; 1821, <i>fine</i> ; Ludwig I, Convention Thaler, 1826, <i>extremely fine</i> .	9	10	0
		9		
221	----- Ludwig I, Convention Thaler, 1826; Double Thaler, 1842 (Completion of the Valhalla); another, 1842 (Marriage of the Crown Prince); another, 1848 (birth of grandsons); Ludwig II, Five Marks, 1875; Three Marks, 1871; Otto, Five Marks, 1902, <i>the first four very fine</i> ; John III, Duke of Cleveland, ½ Thaler, 1528, <i>gilt and has been mounted</i> ; Ratisbon, Francis, Thaler, 1754, <i>plugged and has been mounted</i> ; Francis II, Convention Thaler, 1793, <i>fine</i> .	8	0	0
		10		

- 7 0 0 222 Hamburg, Half Thaler, *obv.* the Nativity, *very fine*; Ferdinand II, Thaler, 1635, *fine*; Charles VI, Thaler, 1735; Five Marks, 1902; Frankfurt, Thaler, 1772; Double Gulden, 1888; Vereinsthaler, 1864; Bedenkthaler, 1862; Double Thaler, 1866, *very fine and better.* 9
- 7 10 0 223 Munster, Schauthaler, Jan of Leyden, 1534, *very fine and rare.* 1
- 9 10 0 224 — Broad Schauthaler, 1648 (R. 6926); Nurnberg, Charles VI, Thaler, 1721; City Hall Thaler, undated; Lubeck, 32 Schillings, 1758. *Fine or very fine, the first rare.* 4
- 9 0 0 225 German New Guinea, 5 Marks, 1894; East Africa, 2 Rupees, 1893; Hanover, Thalers, 1834, 1836, 1841, 1854, Double Thaler, 1855. *Fine and very fine.* 7
- 4 10 0 226 Prussia, Thalers, 1778, 1795, 1803, 1814, 1818, 1824, 1830, 1841, 1855, 1861; Five Marks, 1874, 1913, 1901; Two Marks, 1901; Double Thaler, 1841; German Republic, Five Marks, 1927, 1932, 1936, 1937; Æ Inflation Ten Thousand Marks, 1923. *Mostly fine, some better.* 20
- 14 10 0 227 Russia, Peter I, Rouble, 1720, *very fine*; Half Rouble, 1707, *very good*; Catherine I, Rouble, 1726; Peter II, Rouble, 1728; Anna, Rouble, 1731; Elizabeth, Rouble, 1733, *the last two fine.* 6
- 7 0 0 228 — John III, Rouble, 1741. *Almost very fine, very rare.* 1
- 4 10 0 229 — Peter III, Rouble, 1762. *Extremely fine.* 1
- 12 10 0 230 — Roubles, Catherine II, 1765; Paul, 1797; Alexander I, 1804; Nicolas I, 1845; Alexander II, 1859, 1877; Alexander III, 1883, 1893; Nicolas II, 1897, 1913; U.S.S.R., 1921; Poland, Nicolas I, 1½ Roubles, 1833, *has been mounted, ten zlotych.* 1933, 1936. *Mostly fine, some very fine.* 14
- 5 10 0 231 Transylvania, Gabriel Bathory, Obsidional, Uniface Thaler, 1611. *Very fine and rare.* 1
- 7 0 0 232 — Gabriel Bethlem, Broad Thaler, 1627, Nagybanja, *very fine*; George Rakoczi II, Thaler, 1657, *very fine but corroded at edge.* 2
- 7 0 0 233 Poland, John Casimir, Thaler, 1649, crowned half figure r., *rev.* arms. *Fine and very rare.* 1

Lot				
234	——	Wladislaus IV, Thaler, 1637; Frederick Augustus, Broad Thaler, undated, commemorating restoration of the Polish Order of the White Eagle. <i>Almost very fine.</i>	2	9 0 0
235	Denmark,	Frederick III, Krone, 1659, struck for the Relief of Copenhagen (R. 1291). <i>Very fine and rare but has been cleaned.</i>	1	6 10 0
236	——	—— Double Krone, 1659, as preceding but struck on thick flan. <i>Extremely fine and very rare.</i>	1	18 0 0
237	——	—— 4 Marks, 1655; Christian VII, Rigsdaler, 1799; Christian IX, Two Rigsdaler, 1863, on accession to throne; Frederick VIII, 2 Kroner, 1906; Belgium, 5 Francs, 1853, 1870, 20 Francs, 1932, 100 Francs, 1948; Sweden, Christina, Thaler, 1646, <i>has been tooled</i> , Charles XI, $\frac{2}{3}$ Thaler, 1690, <i>has been mounted</i> , Charles XIV, Rigsdaler, 1827, <i>mostly fine, some better</i> ; Proof 5 Kroner, 1952, <i>brilliant.</i>	12	16 0 0
238	Liechtenstein,	John II, Five Kronen, 1900, 1915; Luxembourg, 100 Francs, 1946; Lithuania, 10 Litai, 1936; Latvia, 5 Lati, 1929; Czechoslovakia, 100 Korona, 1948 (Liberation from Austria); (Charles University); Danzig, 5 Gulden, 1923, <i>mostly very fine.</i>	8	8 10 0
239	Middelburg,	Klippe Thaler, 1572, Uniface, punch marks of Middelburg and Zeeland; another, 1574. <i>Both fine and rare.</i>	2	7 0 0
240	Westfrisia,	Ducaton, 1677, <i>very fine</i> ; Westphalia, Ducatoon, 1790, <i>fine</i> ; Batavian Republic, 3 Gulden, 1791, <i>fine</i> ; Brabant, Phillip IV, Ducatoons, 1636, Antwerp; 1636 Brussels; 1648 Antwerp; M. Theresia, Ducatoon, 1751, Thaler, 1766; Holland, $2\frac{1}{2}$ Gulden, 1848, 1874, 1932. <i>Some fine.</i>	11	9 0 0
241	France,	Ecu, Louis XIV, 1704, 1711; Louis XV, 1726, 1767; Louis XVI, 1788; Five Francs, AN XI, 1821, 1825, 1845, 1848, 1868, 1870, 1873, 1933, 20 Francs, 1938, <i>mostly fine, some very fine</i> ; Cattaro, Obsidional 5 Francs, 1813, <i>very good and rare.</i>	16	18 0 0
242	Switzerland,	Thalers, Basle, 1640, <i>fine</i> ; undated by de Beyer, 1785, <i>very fine</i> ; Geneva, 1722, Five Francs, 1848, <i>very fine.</i>	5	10 0 0
243	——	Berne, Thaler, 1798, <i>brilliant</i> ; Vaud, 40 Batzen, 1812; Lucerne, 4 Franken, 1814; Zurich, Thaler, 1776, <i>fine or very fine.</i>	4	12 0 0

Lot				
6	0 0	244	— 5 Francs, 1888, 1922, 1925, 1926, 1931, 1934, 1936, 1939, 1940, 1941. <i>Mostly very fine.</i>	10
15	0 0	245	— Shooting Festival Coins, Chur, 1842; Glarus, 1847; Solothurn, 1855: all with lettered edges. <i>Very fine.</i>	3
8	10 0	246	— — Berne, 1857; Zurich, 1859; Stanz in Nidwalden, 1861; La Chaux-de-Fonds, 1863; Schaffhausen, 1865; Schwyz, 1867; Zug, 1869. <i>Very fine.</i>	7
7	10 0	247	— — Zurich, 1872; St. Gallen, 1874; Lausanne, 1876 (2, <i>one fine only</i> ); Basel, 1879; Frieberg, 1881; Lugano, 1883; Berne, 1885, <i>very fine except where stated.</i>	8
10	0 0	248	Venice, Francis Lauredano, Ducat; Heavy Scudo, 1651; Scudo of L. Manin; Half Scudo, Aloysius Contarino; 5 Lire, 1848; Malta, 2 Scudi, 1738, 1796, 30 Tari, 1757, 1798. <i>Mostly fine, some better.</i>	9
7	0 0	249	Genoa, Broad Double Scudo, 1692, <i>very fine but striking flaw at edge</i> ; Hieronymus Durazzo, Scudo of 8 Lire, 1796, <i>very fine and toned.</i>	2
8	10 0	250	Monaco, Onorato II, Scudo D'Argento, 1653, <i>very good and rare</i> ; Piacenza, Odoardo Farness, Scudo, 1636, <i>almost very fine</i> ; Ragusa, Broad Ducaton, 1736, <i>fine, all rare.</i>	3
12	0 0	251	Tuscany, Francesco III, Scudo, 1763, Charles Louis, Francescone, 1806, busts facing; Ligurian Republic, 8 Lire, 1798; Sicily, 12 Tari, 1801; Parma, 5 Lire, 1815 ( <i>extremely fine and toned</i> ); Cisalpine Republic, Scudo, 1800, <i>brilliant but has been mounted</i> ; Lucca, 5 Franchi, 1807, conjoined busts; the two Sicilies, Piastre, 1857, <i>mostly fine or better.</i>	8
11	10 0	252	Italy, 5 Lire, 1809, 1873, 1879, 20 Lire, 1928; Rome, Scudo, 1823, 1825, 1854; Eritrea, Umberto I, 5 Lire (Tallero), 1891; San Marino, 5 Lire, 1898, 20 Lire, 1931; Sardinia, 5 Lire, 1826, 1849. <i>Fine, some very fine.</i>	12
12	10 0	253	Greece, 5 Drachmai, 1833, 1876, 1901; Serbia, Milan Obrovich IV, 5 Denari, 1879, Peter I, 5 Dinars, 1904; Yugoslavia, 50 Dinars, 1932; Roumania, 5 Lei, 1883; Montenegro, 5 Perpera, 1912, <i>fine, some very fine</i> ; Ancient Greek Tetradrachm of Alexander III, <i>fine.</i>	9

LOT				
254	Africa, Sierra Leone, Dollar, 1791; Zanzibar, Sultan Said I, Rial, 1882, <i>fine and rare</i> ; Belgian Congo, 5 Francs, 1894; French Morocco, 20 Francs, 1934; Tunis, 20 Francs, 1934, Hedjaz, 1 Ryal, 1923; Sudan, Khalifa Abdullah, 20 Piastres, 1805; Morocco, 1 Miscal, 1775; Algier, Mahmud II, Double Ryal, 1922; Ethiopia, Talari, 1898, <i>fine and very fine</i> .	20	0	0
		10		
255	Afghanistan, 5 Rupees, 1904, 1906; Iraq, 1 Ryal, 1932; Persia, 5 Krans, 1902, 1914; Siam, 2 Ticals; Madras, Half Pagoda, 1811; Indian Temple Coins, late 19th Century (3); Turkey, 20 Piastres (2), 1 Piastre, 1809. <i>Fine and very fine</i> .	20	0	0
		13		
256	Comoro Islands, 5 Francs, 1890, Paris Mint, <i>extremely fine</i> ; Korea, 5 Yang, 1894; French Indo-China, Piastre, 1898; Egypt, 20 Guercha, 1909, 20 Piastres, 1917, 1953; Israel, 500 Prutah, 1948; Japan, Yen, 1896 (2, one with countermark), <i>mostly very fine</i> ; Cambodia, Norodom I, Pattern Piastre, 1860, in copper, <i>brilliant</i> .	17	0	0
		10		
257	Japan, Kyoko Period, Silver Cho-Gin, 1714, oval ingot with several countermarks, 94 mm. x 35 mm. (possibly issued for Siam). <i>Fine and rare</i> .	5	0	0
		1		
258	China Dollars, Kwangtung, 1890; Chihli, 1907, 1908, Sun Yat Sen, 1912 (2); Junk Dollars, 1932, three birds and sun, 1933, birds and sun omitted (2), 1914, 1923 (medallic); Mexican Dollar with Chinese characters in red, another countermarked for use in China. <i>Fine and very fine</i> .	8	0	0
		12		
259	Spain, Duro of 8 Reales, Philip III, 1618, Philip IV, 1660. <i>Very fine for this issue</i> .	11	0	0
		2		
260	----- Charles II, Duro of 8 Reales, 1697. <i>Striking flaw, otherwise very fine, rare</i> .	9	0	0
		1		
261	----- 20 Reales, 1862, 5 Pesetas, 1870, 1871, 1877, 1885, 1888, 1892, 1898; Ferdinand VII, Countermarked Dollar with arms of Catalonia, 1809; Portugal, 400 Reis, 1782, 1814, 1,000 Reis, 1898, Escudo, 1916. <i>Fine and very fine</i> .	7	0	0
		13		
262	Mexico, 8 Reales, 1746, 1766, 1774, 1781, 1795, Peso, 1866, 1871, 8 Reales, 1890, Culiacan; 1891, Chihuahua, Peso, 1910, 1932, 1947, 5 Peso, 1948. <i>Fine and very fine</i> .	11	0	0
		13		
263	Peru, 1 Sol, 1869, 1885, 5 Pesetas, 1880; Ecuador, 5 Sucre, 1943; Venezuela, 5 Bolivares, 1904; Columbia, 8 Reales, 1836; Chile, Peso, 1884, 1895; Argentine, 8 Reales, 1813, Peso, 1882; Uruguay, Peso, 1917. <i>Mostly very fine</i> .	8	0	0
		11		

## LOT

- 19 0 0 264 Bolivia, 8 Reales of Philip III; Cob 8 Reales, Charles III, 1763, both *fine and rare*; Peso, 1825, *extremely fine*; 8 Suedos, 1839; Brazil, 960 Reis, 1817, 1818, 1826, 2,000 Reis, 1855, 1875, 1907, *fine and very fine*. 10
- 9 10 0 265 Guatemala, 8 Reales, 1824, Peso, 1894, another with Half Reale die of 1894 countermarked on Dollar of Chile; Panama, 50 Centesimos, 1904, 1 Balbao, 1931; Nicaragua, 1 Cordoba, 1912; Salvador, Peso, 1892; Honduras, Peso, 1888; Hawaii, Dala, 1893. *Mostly very fine*. 9
- 13 0 0 266 Dominican Republic, 5 Francs, 1891; Cuba, Peso, 1933, 1935; Haiti, 1 Gourde, 1881; Philippine Islands, under Spain, Peso, 1897, under U.S.A., Peso, 1909; U.S.A. Dollars, 1886, 1921, 1922; Mozambique, Maria Theresia Thaler, 1780, countermarked PM crowned. *Mostly very fine*. 10
- 11 0 0 267 Iceland, 1930 specimen set of 10 and 5 Kronur in silver and 2 Kronur in bronze, in case of issue. *Mint state*. 3
- 7 10 0 268 Thalers of Bohemia: Rudolph II, 1578, 1580, 1598 and 1604, Charles VI, 1724, and Maria Theresia, 1771. *Some fine*. 6
- 7 10 0 269 Double Thaler of Tyrol, Archduke Ferdinand (1664-95), *very good*; Thalers of Tyrol, Rudolph II, 1604 and 1609; Leopold I, 1701; Thaler of Alsace, Rudolph II, 1605, *very fine*. 5
- 8 10 0 270 Thalers of Austria: Francis I, 1762, Joseph II, 1788 and Francis II, 1802;  $\frac{1}{2}$  Thaler of Francis II, 1797; Hungary,  $\frac{1}{2}$  Thaler of Leopold I, 1698; Teutonic Order,  $\frac{1}{2}$  Thaler, 1612; Thalers of Augsburg, 1625, Bavaria, Maximilian I, 1625, Max. Emmanuel, 1694, Max. Joseph III, 1755, 1771 and 1773. *Fine and better*. 12
- 7 10 0 271 Thalers of Brandenburg: Georg and Albert, 1540, Frederick, Albert and Christian, 1626, Alexander, 1776; Gulden, Fred. William, 1675,  $\frac{1}{2}$  Thaler of Charles Theodore, 1793 and  $\frac{1}{2}$  Gulden (3) of Fred. William, *some fine*;  $\frac{1}{2}$  Thaler of Brunswick, Georg Wilhelm, 1694; Guldens of Brunswick, John John Frederick, 1676, 1677, 1678, 1679, Ernest August, 1692, 1695, George Ludwig, 1711;  $\frac{1}{3}$  Thaler, 1707, *very fine*. 17
- 9 0 0 272 Thalers of Brunswick: Henry the Younger, 1561, Julius, 1571, Henry Julius, 1591, 1597, 1599, 1601 and 1613. *An interesting lot, some very fine*. 7

Lot				
273	Thalers of Brunswick: Frederick Ulrich, 1622, 1623, 1630, Christian Ludwig, 1649, 1660, Augustus, 1643, Rudolf Augustus and Anton Ulrich, 1689, and Augustus William, 1727. <i>Fine and very fine.</i>	11	10	0
		8		
274	Ursula Thaler of Cologne, undated but about 1516, <i>obv.</i> The Magi, <i>rev.</i> St. Ursula with her father, the King of Cornwall, and the Pope in ship. <i>Very rare and very fine.</i>	25	0	0
		1		
275	Thalers of Cologne, 1700, Frankfurt, 1622, Fulda, Adalbert III, 1796; Fugger, George IV, 1622, Hamburg, 1608, and Jever, Maria (1636-75). <i>Mostly fine.</i>	10	0	0
		6		
276	Thalers of Lowenstein, Charles, 1769, Lubeck, 1549, 1573, 1583, 1752, Luneberg, 1612 ( <i>pierced</i> ) and Magdeburg, Gulden, 1673, <i>fine and very fine</i> ; Thalers of Mansfield, 1542, 1545, 1547, 1615 and 1623; Oldenburg, Anton Gunther (1603-67). <i>some fine.</i>	12	10	0
		13		
277	Thalers of Mecklenburg, John Albrecht, 1549, Munster, Fred. Christian, 1706, Nuremberg, 1573, 1680, 1767, Osnabruck, 1698, <i>some fine</i> , Thalers of Prussia, Frederick II, 1782, 1785, 1786, Fred. William II, 1789, 1790, 1794, <i>fine.</i>	12	0	0
		12		
278	Thalers of Saxony, 1536, 1539, 1540, 1581, 1608, 1613 (2) and 1624. <i>Fair to fine.</i>	6	10	0
		8		
279	Thalers of Ratisbon, 1756 and 1780; Saxony, 1551, 1569, 1595, 1597 and 1598, interesting types. <i>Fine.</i>	8	0	0
		7		
280	Thalers of Saxony, 1629, 1658, 1766 and 1783; Solms, Christian August, 1739, Gulden of Trier, 1690, Mark of Wismar, 1550, <i>mostly fine</i> ; miscellaneous German and Austrian silver coins (28), <i>mostly very fine.</i>	13	0	0
		35		

#### SILVER AND BRONZE COINS, ETC.

281	South African Republic, Pattern 2 Pence in copper, 1874, plain edge. <i>Mint state.</i>	13	0	0
		1		
282	Orange Free State, Pattern Penny, 1874, in copper, plain edge <i>Mint state.</i>	12	0	0
		1		
283	Orange Free State, Pattern Penny, 1888, in bronze, plain edge. <i>Mint state.</i>	9	0	0
		1		

5	5	0	284	Charles I, Truro Crown, m.m. rose (1642) (L. P. I/4). <i>Almost very fine.</i>	1
28	0	0	285	— Truro Halfcrown, 1642, m.m. rose, <i>obv.</i> King galloping left over arms, <i>rev.</i> oval shield, date in cartouche below (L. Pt. III 18). <i>Fine and extremely rare.</i>	1
8	10	0	286	— Exeter Crown, 1644, m.m. rose (L. P. II/9), <i>fine</i> ; Exeter Halfcrown, 1644, m.m. rose (L. P. V/43). <i>fair and rare.</i>	2
5	0	0	287	— Exeter Shilling, 1644, m.m. rose (L. VIII/64), <i>almost very fine, rare</i> ; Exeter Sixpence, 1644 (L. VIII/69), <i>fine, but a badly split flan, rare.</i>	2
5	0	0	288	— Exeter Groats (2), 1644 (L. VIII/71). <i>Both fine and scarce.</i>	2
7	0	0	289	— Exeter Threepence, 1644, <i>rev.</i> date above shield (L. VIII/72), <i>very fine but plugged, scarce</i> ; Exeter Half Groat, 1644, <i>rev.</i> large rose (L. VIII/74), <i>fine but bent, very rare.</i>	2
10	0	0	290	Æ Sixpences, Elizabeth I, milled, 1561, 62 (3), 67, 68 (2), Charles I, Briot, 1705 plumes, 1705 rand p., 1697, 1728, 1836. 1839 proof; Britannia Groats (7). <i>Mostly very fine.</i>	21
15	10	0	291	Æ Massachusetts, Pine Tree Shilling, 1652. <i>has been cleaned</i> ; Ireland, Mary Shilling, <i>fine.</i>	2
5	0	0	292	Æ Charles I, small oval Royalist badge; another, <i>rev.</i> Henrietta Maria, gilt, <i>fine</i> ; small gold and enamelled badge, Prince of Wales' feathers surrounded by Garter; George V, 1927, set of silver coins, Crown to Threepence (6), <i>extremely fine.</i>	9
6	10	0	293	Æ Crowns, 1663, 1671. 1687, 1696 (4), 1706, 1707 E, 1720, gilt. <i>Good to fine.</i>	10
13	0	0	294	Æ Crowns, 1820 LX, 1821 Secundo, <i>very fine</i> , 1826, <i>has been mounted</i> , 1845, <i>fine</i> ; Spanish Dollar, 1794, with oval c/m; Bank Dollars, 1804 (3), 3/- (2), 1/6 (3), <i>very fine.</i>	13
9	0	0	295	Æ Victoria, Gothic Crown, 1847, inscribed edge, <i>extremely fine</i> ; another, <i>very fine.</i>	2
19	0	0	296	Æ Charles II to George VI, Halfcrowns (17), Florins (8), Double Florins (2), Shillings (26), Sixpences (38), English hammered Æ (20). <i>Mostly fine, a few very fine.</i>	111



## LOT

297	Æ Crowns, 1887, 1933, 1935, 1937, 1951; Halfcrown to Æ Farthing, 1901 (10), 1953 (9); Halfcrown to 3d., 1911 (5); Crown to 6d., 1887 (6); Crown to 3d., 1902 (6), 1928 (6), 1937 (9), <i>extremely fine</i> ; Æ Medals in cases (4); Postal Orders. Victoria, 4/-, 1/-, Edward VII, 1/-.	17	0	0	63
298	Æ Maundy sets, 1901, 02, 03, 04, 05, 06, 08, in cases of issue, 1895, <i>all brilliant</i> ; odd pieces (19), <i>mostly very fine</i> .	10	0	0	51
299	Æ Victoria, Sovereign of Sydney mint, 1891; George IV, Half Sovereign, 1824, <i>good only</i> ; Æ Halfcrowns, Charles I to Victoria (21), <i>some fine</i> ; Victoria, Crowns, 1892 (2), and smaller Æ (23), <i>mostly very fine</i> ; other English and Foreign coins, tokens, medals, etc., Æ (25), Æ and white metal (77).	19	0	0	150
300	Æ Mexico, 8 Reales of Sombrette, 1812, <i>good</i> ; Dollar, 1800, with c/m of head of George III in octagon; Crowns, 1819 LIX, <i>extremely fine</i> , 1821, <i>poor</i> , 1930, <i>extremely fine</i> , 1935; other English and Foreign Æ (19), Æ (3); Roman Denari (6).	15	10	0	34
301	Æ Crowns, 1819 LX, 1847, 1847 Gothic, inscribed edge, 1889, 1902, 1928; Southern Rhodesia, 1953; Kruger, 1892, single shaft; miscellaneous silver coins, Halfcrown size (14), smaller (43). <i>Some very fine, but all have been cleaned</i> .	17	10	0	65
302	Switzerland, Zurich, 40 Batzer, 1813 (2); Salzburg, Talers, 1624, 1627; Talers of M. Theresia and Francis II; Saxe-Meiningen, 3 Marks, 1915. <i>Fine and very fine</i> .	10	0	0	7
303	Maundy sets, Charles II, undated, 1681; James II, 1687; Anne, 1706; George I, 1727. <i>Mostly very fine and scarce</i> .	7	10	0	20
304	Maundy sets, George III, 1763, 1772, 1792, 1795, 1800. <i>Mostly very fine, some scarce</i> .	6	10	0	20
305	Maundy sets, George IV, 1822; William IV, 1835; Victoria, 1887, 1888, 1889, 1893, 1894. <i>Mostly extremely fine, some scarce</i> .	7	0	0	28
306	Maundy sets, Victoria, 1895, 1898, 1899, 1900, 1901; Edward VII, 1902, 1903, 1904, 1905. <i>Mostly extremely fine</i> .	7	0	0	36
307	Indo-Greek, early Square Copper Coins. <i>Many fine and scarce</i> .	31	9	0	0
308	Indo-Greek, Indo-Parthian, Great Kushan, Indo-Scythian and Ancient Indian Æ coins. <i>Many fine and better</i> .	8	0	0	174

LOT				
7	0 0	309	Indian Native States, $\mathcal{R}$ (18), Ancient, Medieval, later India and early Ceylon $\mathcal{A}$ coins (104). <i>Many very fine and better.</i>	122
	— — —	310	Coins of the World, $\mathcal{A}$ and Ni. <i>Many extremely fine.</i>	916
6	0 0	311	Early hammered coins of Spain, Italy, France, etc., some identified. <i>Some very fine and scarce.</i>	29
6	0 0	312	U.S.A. $\mathcal{R}$ , Dollar (1), Quarter Dollars (3), Dimes (7), Half Dimes (1); Ni, 5 Cents (16), 3 Cents (1); $\mathcal{A}$ 2 Cents (2), 1 Cents from 1838 (85), <i>all different dates or mints</i> ; accumulation of Lincoln Cents (246), <i>large number very fine.</i>	362
6	10 0	313	South Africa, Kruger, 2/6 (20), 2/- (28), 1/- (3), 6d. (2), <i>some mounted and pierced</i> ; 1d., 1892 (4), 1894 (5), 1898 (17); imitation Kruger Ponds, 1896 (5), <i>one pierced.</i>	84
38	0 0	314	$\mathcal{R}$ Spanish Colonial Dollars or 8 Reales of Philip IV and Charles II, of irregular shape, probably struck in Mexico. <i>Some fine for the issue, one pierced.</i>	26
10	0 0	315	$\mathcal{R}$ Newark, Shilling, 1645, lozenge shape, <i>very fine</i> ; English hammered $\mathcal{R}$ (16), milled (13); Louis XIV, Ecu, 1691; Philip IV, Dalers, 1628, 1642, other Foreign $\mathcal{R}$ (8). <i>Mostly fine.</i>	41
13	0 0	316	$\mathcal{R}$ Chinese Dollars (8), one of Szechuan; Chinese-Turkestan, 5 Miscals, Kashgar mint (6), <i>some fine</i> ; Republic, 1911-49, Taels (2), 5 Miscals, Dollar 1949; Japan, Yen; Oriental minor $\mathcal{R}$ (23), $\mathcal{A}$ (18), pierced Cash (50); other Foreign $\mathcal{R}$ . Dollar size (5), smaller (54), <i>several very fine.</i>	169
9	10 0	317	$\mathcal{R}$ Victoria, Gothic Crown, 1847, inscribed edge, <i>almost extremely fine</i> ; Chinese Dollars (3); Spain, 5 Pesetas (8), <i>mostly very fine.</i>	12
13	0 0	318	$\mathcal{R}$ Germany, 5 Marks (4), 3 Marks (6), 2 Marks (24), 1 Mark (45), $\frac{1}{2}$ Mark (25); $\mathcal{A}$ and Ni (130); other English and Foreign coins, $\mathcal{R}$ Dollar size (4), smaller (96), $\mathcal{A}$ and Ni (215). <i>Many fine.</i>	549
7	10 0	319	Dollar sized coins of the world, different. <i>Mostly very fine.</i>	120
4	0 0	320	Republic of South Africa, Kruger Pennies, 1898. <i>Mostly very fine.</i>	80

## LOT

321	Malta, E. Pinto, 30-Taris (15). <i>Mostly very fine.</i>	15	8	10	0
322	Malta, E. Rohan, 2-Scudi (15). <i>Mostly very fine.</i>	15	10	10	0
323	Russia, Peter I to Nicholas II, copper 10 and 5 Kopeks and smaller. <i>Mostly very fine.</i>	135	4	0	0
324	Isle of Man, copper coins and tokens, 1733-1839. <i>Mostly fine.</i>	240	10	10	0
325	Scandinavian coppers, mostly 18th and 19th Century issues. <i>Very fine.</i>	100	2	0	0
326	A similar lot.	100	2	0	0
327	Roman Imperial Æ. Sestertii, Nero (2), Aurelius, Faustina, Lucilla, Commodus, Sev. Alexander, Maximus Caesar (8); Æ As. Germanicus, Agrippa, Macrinus (3). <i>Fine and scarce.</i>	11	8	0	0
328	— — — Æ Sestertii, Claudius, Nero, Vespasian (2), inc. Ivdea Capta; Sabina, Antoninus, Alexander (2), Maximinus (2), Gordian III, Philip I (2); Æ As and Dupondii, Augustus to Commodus (9). <i>Fine and better, some scarce.</i>	22	11	0	0
329	— — — Æ Denari, (24); Æ 1st Brass (17), 2nd Brass (15), Antoniniani and 3rd Brass (52); Alexandrian base Tetr. (3); Greek Bronze (21). <i>Some fine.</i>	132	13	0	0
330	— — — Æ Sestertii (34), Second Brass (21), Third Brass and smaller (102); Æ Denarii and Antoniniani (7); Greek and other Æ (49); Greek copies (6). <i>Some fine.</i>	219	15	0	0
331	Greek and Roman copies, Medallion and 1st Brass (22), Smaller (2), Æ (7); Jewish (1).	32	10	10	0
332	Anglo-Saxon, Base Æ and Æ Sceats, different moneymen or types. <i>Some scarce; fine to extremely fine.</i>	14	5	10	0
333	— — — Æ Pennies of Ethelred II, type 3, Winchester (3), different moneymen; London (1), Canterbury (1); Edward the Confessor, type 8. Hastings. <i>Very fine.</i>	6	5	10	0
334	English Æ Pennies, Hen. II to Hen. VII, sovereign type (14); Halfpennies, Edw. III, Richard II, Hen. VI (7); Half Groats, Edw. III to Hen. VIII (8). <i>Some scarce; fine and better.</i>	29	10	0	0

LOT				
6	5	0	335	— <i>Æ</i> Groats, Edw. III to Hen. VI (17), Hen. VII (3). <i>Very fine.</i> 20
7	0	0	336	<i>Æ</i> Edw. VI to Charles I, Shillings (11), Sixpences (8), Groats (8), Threepence and smaller (4). <i>Fine and very fine.</i> 31
6	10	0	337	<i>Æ</i> Crowns, Charles II-George V, 1673, 1676, 1696, 1st and 3rd bust, 1818, 19, 21, 44, 45, 87, 89, 1935. <i>Fine.</i> 12
16	10	0	338	<i>Æ</i> Crowns, Anne -Geo. VI (16); Festival of Britain (3); 1953 (3). <i>Fine and better.</i> 22
8	10	0	339	<i>Æ</i> Crowns, 1663, 1847, 87, 91, 93, 99, 1900, 35 (8); Jubilee set, 1887, Crown to Threepence (7); Double Florin (1), Half-crowns (3), Florin (1), Shillings (9), Sixpences (12), Maundy and others (13); <i>Æ</i> Hammered (8). <i>A few fine and better.</i> 62
6	0	0	340	<i>Æ</i> Maundy sets, 1800, 1893, 1895, 1902, 1921, 1950, the last two in cases. <i>Very fine to brilliant.</i> 24
5	0	0	341	<i>Æ</i> Chas. II-Geo. VI (85); <i>Æ</i> 18th Cent. Tokens, etc. (96). <i>Fine to extremely fine.</i> 181
9	10	0	342	New England, <i>Æ</i> Elephant Halfpenny, plain cross on shield; Woods Halfpenny, 1722, Hibernia facing; another, 1723; Kentucky Cent. <i>All extremely fine and scarce.</i> 4
22	0	0	343	New York, <i>Æ</i> Excelsior Cent, 1787, eagle on globe facing right. <i>Fine and very rare.</i> 1
15	10	0	344	Rosa Americana, <i>Æ</i> Twopence, 1723 (2), Pence (2); Woods Halfpence, 1722, 1723 (6), Farthing, 1723 (1); Voce Populi, 2 varieties; New Jersey (1); Connecticut, 1787; Virginia, 1773; Liberty Head Cents (14), Tokens (2). <i>Some fine.</i> 32
12	10	0	345	U.S.A., <i>Æ</i> Cents, Washington, 1783, Liberty, 1817-1856 (31), Flying Eagle, 1857-8 (3), Indian Head, 1859-65, 1872, 1874, 1875 (10). <i>Some fine and scarce.</i> 45
6	0	0	346	— <i>Æ</i> Three Cents, 1851-60 (8); Nickel, 3 Cents, 1865-74 (25), 5 Cents, 1866-1903 (11). <i>Very fine.</i> 44
6	0	0	347	U.S.A., $\frac{1}{2}$ Dollars (8) and Quarters (23). <i>Some fine.</i> 31
7	0	0	348	U.S.A., Dimes (60) and Half Dimes (28). <i>Some fine.</i> 88

Lot				
349	U.S.A., nickels. <i>Some very fine.</i>	110	10	10 0
350	U.S.A., small Cents. <i>Many very fine.</i>	150	10	0 0
351	U.S.A., Three Cent Pieces, silver (12), nickel (18). <i>Mostly fine.</i>	30	6	10 0
352	U.S.A., $\mathcal{R}$ Dollars, 1878 S, Proof like, 1881 O, 1884 O, 1889 O, 1921 D, <i>extremely fine</i> ; Half Dollar, 1854; Dimes, 1829-1918 (8); Half Dime, 1868 S; $\mathcal{A}$ E Indian Head Cents (24). <i>Mostly very fine.</i>	39	6	10 0
353	— $\mathcal{R}$ Medal of the American war with Mexico, to the Palmetto Regiment, South Carolina, 1847, palm tree, below inscribed to Ludwick B. Bright. <i>Very fine and rare.</i>	1	4	10 0
354	— Woods Halfpennies (2), Farthings (2), Voce Populi Halfpeny (1), GOD PRESERVE LONDON Halfpenny (1), Grate Cent (1), Large Cents (17). <i>Fine.</i>	24	10	10 0
355	Canada, $\mathcal{R}$ Victoria-Geo. V Quarters (2); 20 Cents, 1858, scarce (1); 10 Cents (11); 5 Cents (9); Newfoundland, 25 Cents (1), 20 Cents (2); $\mathcal{A}$ E Nova Scotia, $\frac{1}{2}$ d. and 1d., 1856 (2), various Large Cents (7). <i>Very fine, the copper extremely fine.</i>	35	11	10 0
356	$\mathcal{R}$ Crown size of 16 different countries of the World, including Australia, S. Africa, New Zealand and Canada. <i>Mostly very fine.</i>	23	8	0 0
357	$\mathcal{A}$ E 18th and 19th Cent. Tokens, Pennies (78); Halfpennies (277); Farthings and others (41). <i>Fine and better.</i>	396	4	0 0
358	$\mathcal{R}$ European medieval Hammered Coins, various countries, including Germany and Italy. <i>Some very fine.</i>	28	7	0 0
359	$\mathcal{R}$ Medieval Hammered, France, Spain, Low Countries, Anglo-Gallic, etc. <i>Fine and very fine.</i>	24	6	10 0
360	British, Colonial, European and Oriental Coins and Tokens, $\mathcal{A}$ E (479), Nickel (152), $\mathcal{R}$ (12); and a small lot of Spanish, Central European 17th and 18th Cent. $\mathcal{A}$ E (61). <i>Many fine.</i>	704	8	10 0
361	$\mathcal{R}$ Madras. Rupees, halves and quarters, et infra. <i>Some rare, mainly extremely fine.</i>	24	4	0 0
362	$\mathcal{R}$ Cyprus, Commemorative 45 Piastres, 1878-1928. <i>About fine, scarce.</i>	3	4	0 0

	Lot		
5 0 0	363	Æ, Æ, Ni, etc., selection of British Commonwealth coinage from various Dominions and Colonies. <i>Some scarce, mainly very fine.</i>	114
3 10 0	364	A similar lot, including a number of interesting Tokens.	150
8 0 0	365	Brass. A selection of interesting Coin Weights from various countries. <i>Some rare, many in extremely fine condition.</i>	101
7 10 0	366	Central and South America, Æ Dollar size (10), Half Dollar (23), infra (54), and a Potosi Medal, 1811. <i>Mostly very fine.</i>	88
8 0 0	367	Æ Dollar sized coins, all different. <i>Fine.</i>	25
13 0 0	368	Æ Roman Denarii (18), Æ First Brass (22), Second Brass (20), Folles (14), Third Brass (115), Quadrants (4), Alexandrian (18). <i>Some fine.</i>	211
9 0 0	369	Æ Roman First Brass (40), Second Brass (51), Third Brass (70). <i>Some fine.</i>	161
12 0 0	370	Æ Roman Republican Denarii (38), Quinarii (7), Imperial Denarii (27), Siliquae (6). <i>Several fine.</i>	78
14 0 0	371	Ancient Greece, Æ (13), Æ (15), Æ Indo-Greek and Scythian (17), Parthian (12), Sassanian (13). <i>Some fine.</i>	70
10 0 0	372	Ancient and Mediaeval India, etc. Æ (16), Æ (302). <i>Several very fine.</i>	318
10 0 0	373	India, Æ Square Rupees (22), others (25), Half Rupees and infra (20). <i>Some very fine.</i>	67
7 0 0	374	India, Æ (15), Æ (36), including 6 proofs; Coins and Tokens of British Colonies and Dominions, in copper and nickel (185). <i>Several extremely fine.</i>	236
10 10 0	375	Sierra Leone, Æ Dollar, Half Dollar, 20 Cents, 1791, 10 Cents, 1796, <i>fine</i> ; Æ Penny and Halfpennies (3); Æ British and West Africa (8), East Africa (17), British Colonial, etc. (290), <i>many very fine.</i>	322
8 10 0	376	Japan, Æ rectangular Bu, Tempo and Ansei periods (22), rectangular Shu, Kayei and Kaheishi periods (13), Yen (2), 50 Sen (16), 20 Sen (28), infra (23); Æ 100 mon (6), others (19). <i>Mostly very fine or better.</i>	129

## LOT

377	China, $\mathcal{R}$ Dollar size (7), Half Dollar (2), infra (31); $\mathcal{A}$ E 93 in envelopes described, Chinese and Korean Coin Amulets (18). <i>Several very fine.</i>	6	0	0	151
378	France, Louis XVI, Ecu 1792, $\frac{1}{2}$ -Ecu 1791, 30 Sols 1791, 24 Sols 1782, 15 Sols, 1791; Louis XVIII, 5 Francs, 1814, <i>fine and better</i> ; Patterns in copper, bronze and white metal (11), including 5 Francs 1848 (2), 5 Sols 1792 (2), 5 Decimes 1793 (2), 15 Sous 1792, 1 Decime, AN II, <i>mostly very fine.</i>	8	0	0	17
379	— 5 Francs (15), smaller $\mathcal{R}$ (32), $\mathcal{A}$ E (39), medals (5), other $\mathcal{R}$ (15), $\mathcal{A}$ E (24). <i>Most have been cleaned.</i>	5	10	0	130
380	Austria, Double Thalers, Leopold & Claudia, Marriage, Tirol, 1626; Ferdinand Carl, 1632-62, undated Tirol; Ferdinand I, 1521-64, undated, Tirol. <i>Very fine.</i>	10	10	0	3
381	Thalers, Wismar, Mecklenburg-Schwerin, 1624; Schlick, Stephan & Brothers, undated; Nuremberg, Ferdinand II, 1623; Salzburg, Bishops 1625, 1666, 1668. <i>Mostly very fine.</i>	15	0	0	6
382	Saxony, Thalers, 1592, 1628, 1630, 1656; Teutonic Order, Maximilian I, Thaler, 1603, $\frac{1}{2}$ Thaler 1616; John Ernest and John Casimir, Thaler, 1619. <i>Fine and very fine.</i>	7	10	0	7
383	$\mathcal{A}$ Escudo, Spain, 1788, 1817, Portugal, 1729, Brazil, 400 Reis, 1746; $\mathcal{R}$ 5-Franc Pieces of Belgium (3) and France (9). <i>Mostly fine.</i>	7	0	0	16
384	$\mathcal{R}$ Greece, Ephesus, Tetradrachm, <i>obv.</i> bee, <i>rev.</i> stag, irregular flan, <i>fine</i> ; Macedon, Antigonus Gonatus, Tetradrachm, <i>rev.</i> galley Apollo, <i>about fine.</i>	9	0	0	2
385	$\mathcal{R}$ — Agrigentum, Dedracrm (B.C. 472-413), <i>obv.</i> eagle to l., a little off-centre, otherwise <i>very fine</i> ; Pamphylia, Side, Tetradrachm (B.C. 190-36), coarse style, <i>fine.</i>	9	0	0	2
386	Roman Sestertii: Trajan (C. 516), Commodus (C. 83, C. 310, C. 510); Caracalla (C. 85, C. 536, C. 576, C. 595); Julia Domna (C. 178); Elagabalus (C. 35, C. 200); Maximus I (C. 38); Otacilia Severa (C. 10); Herennius Etruscus (C. 28); Hostilian (C. 35). <i>Mostly fine and rare.</i>	10	10	0	15

LOT				
17	0 0	387	Æ Pennies, Edward the Confessor, Br. 8, London Edwine; William I, type VIII, Winchester, Iestan; Henry II, Tealby; Richard and John, short cross (4), long cross, Henry III to Edward III (20); Maundy sets 1877, 1897, 1906, 1917, 1937; Crowns 1928, 1935, 1937, 1951, other English coins, etc., Æ (13), Æ (8). <i>Many very fine.</i>	72
15	0 0	388	Roman, Æ Denarii, Consular (19), Imperial (23), Antoniniani, etc. (6); Æ 1st Brass (33), 2nd Brass (48), 3rd Brass (60), in envelopes identified; miscellaneous Coins and Medals (70). <i>A few fine.</i>	259
15	10 0	389	Roman Imperial First Brass, various. <i>Many fine.</i>	100
12	0 0	390	A similar lot.	100
7	0 0	391	Second Brass, various. <i>Many fine.</i>	100
8	0 0	392	New Guinea, Edward VIII, Pennies, 1936 (80). <i>Extra fine.</i>	80
6	0 0	393	— A similar lot (60). <i>Extra fine.</i>	60
8	0 0	394	British West Africa, Nickel Pennies (40) and Halfpennies (40), 1936. <i>Extra fine.</i>	80
6	10 0	395	Ireland, James II, Gun-money Halfcrowns (72). <i>Mostly fine.</i>	72
10	10 0	396	Brass Coin Weights (120), James I to Victoria.	120
7	0 0	397	Republic of South Africa, Kruger Halfcrowns (28), Florins (25), Shillings (20), Sixpences (40). <i>Mostly fine.</i>	113
2	10 0	398	Scotland, leaden Communion Tokens, various. <i>Mostly very fine.</i>	100
2	0 0	399	A similar lot. <i>Mostly very fine.</i>	100
3	10 0	400	Eighteenth Century Halfpenny Tokens, various. <i>Mostly fine.</i>	120
3	0 0	401	A similar lot. <i>Mostly fine.</i>	120
3	10 0	402	A similar lot. <i>Mostly fine.</i>	120
3	0 0	403	A similar lot. <i>Mostly fine.</i>	120



## LOT

404	A similar lot. <i>Mostly fine.</i>	120	3	0	0
405	A similar lot. <i>Mostly fine.</i>	120	3	0	0
406	Kent, leaden Hop Tokens, varying sizes. <i>Mostly very fine.</i>	90	2	0	0
407	Æ Eighteenth Century Halfpenny Tokens, Scotland (48), Bedford to Norfolk (152). <i>Very fine or better.</i>	200	4	0	0
408	Æ Eighteenth Century Halfpenny Tokens (150), <i>mostly very fine</i> , contained in a cabinet of 6 trays.	150	3	10	0
409	Nickel Coins of the World (814). <i>Mostly fine or better.</i>	814	5	0	0
410	Coins of the World. Æ (125), Æ (545).	670	5	0	0
411	Miscellaneous Coins, Tokens, Counters, etc., Æ (26), Æ, Brass, etc. (430), <i>many have been cleaned</i> ; War and other Medals, Æ (6), Æ (15).	477	5	10	0
412	Æ & Æ Elizabeth II, Caribbean Proof set, 1955, 50 Cents to ½ Cent (7), in case of issue. <i>Brilliant.</i>	1	3	5	0
413	Æ Tokens, Salop 3/6d. 1788 <i>obv.</i> John Wilkinson (D. p. 145/21), <i>very fine</i> ; Benjamin Nightingale, Private Token in silver, 1843, <i>extremely fine, rare.</i>	2	7	10	0
414	Æ Maundy set, 1933, <i>extremely fine</i> , Crowns 1819, 1935, 1951, 1953 (2), <i>very fine</i> ; English and Foreign coins, Æ Crown size (11), <i>mostly worn</i> , smaller (72), Æ and Ni, etc. (101), Æ medals (5), <i>many fine.</i>	198	13	0	0
415	Æ Papal medals in silver by Mistruzzi, of Pius XI, all different. <i>Extremely fine.</i>	9	4	10	0
422	Papal Bronze Medals, different. <i>Extra fine.</i>	25	3	0	0
423	A similar lot. <i>Extra fine.</i>	25	3	0	0
424	A similar lot. <i>Extra fine.</i>	25	3	10	0
425	A similar lot. <i>Extra fine.</i>	25	3	0	0

## LOT

2	0	0	426	Thomason's Scientific and Philosophical Medals, in white metal (16). <i>Very fine.</i>	16
10	10	0	427	Æ Wiener's series of Bronze Medals of Famous Buildings (40), contained in 4 cases (damaged). <i>Extremely fine.</i>	40
15	10	0	428	Æ Dassier's series of Kings and Queens of England (40); Mudie's series of National Medals (40). <i>Very fine.</i>	80
10	10	0	429	Æ Coronation, etc., Medals, Charles I to George VI. <i>Many extremely fine.</i>	36
10	0	0	430	Æ Maundy sets in cases (11), 1875, 1886, 1895, 1899, 1901, 1902, 1903, 1905, 1906, 1908, 1913. <i>Brilliant.</i>	44
5	10	0	431	Æ 18th and 19th Century Tokens, Threepennies (2), Twopennies (3), Pennies (71), Halfpennies (137), Farthings (65). <i>Some very fine.</i>	278

## BOOKS

240	0	0	442	British Museum Catalogue of Greek Coins, London, 1873-1927. Original bindings. The following volumes:—Italy, 1873; Sicily, 1876; Thrace, etc., 1877; Seleucid Kings of Syria, 1878; Macedonia, etc., 1879; the Ptolemies, 1883; Thessaly to Aetolia, 1883; Central Greece, 1884; Crete and the Aegean Islands, 1886; Peloponnesus, 1887; Attica, etc., 1888; Corinth, 1889; Pontus, etc., 1889; Mysia, 1892; Ionia, 1892; Alexandria, 1892; Troas, Aeolis and Lesbos, 1894; Lycia, Pamphylia and Pisidia, 1897; Caria and Islands, 1897; Galatia, Cappadocia and Syria, 1899; Lycaonia, Isauria and Cilicia, 1900; Lydia, 1901; Cyprus, 1904; Phrygia, 1906; Phoenicia, 1910; Palestine, 1914; Arabia, Mesopotamia, Persia, 1922; Cyrenaica, 1927. <i>Mainly in nice sound condition but one or two of the bindings weak.</i>	28
5	10	0	443	Humphreys, H. N.: Coin Collectors Manual, 2 vols.; Hildebrandt, B. E.: Anglosachsiska Mynt, 1846; Martin and Truber: Current Gold and Silver Coins, and other works (50) relating to numismatics.	53

## LOT

444	Catalogue of the Montagu Collection, Greek II, English IV and V, Medals, bound in one volume; Bunbury Collection of Greek Coins, bound, and other miscellaneous sale catalogues, some bound and priced.	3 10 0 30
445	Hawkins, E. : Silver Coins of England, 3rd edition, 1887; Kenyon, R. L. : Gold Coins of England, 1884, original bindings, good and clean copies.	6 10 0 2
446	Smith, A. M. : Gold and Silver Coins of the World, 1886; Hazlitt, W. C. : Coinage of the European Continent, 1893; Wayte Raymond: Coins of the World, 19th Century and 20th Century Issues; Davenport, J. S. : European Crowns, since 1800; German Talers since 1800; Seaby, B. A. : Silver Coins; Standard Catalogue; Coin and Medal Bulletin, 1950 to 1955; Sale Catalogues (3).	10 10 0 17

## CABINETS

447	A large capacity double fronted mahogany Cabinet, size 23ins. x 19ins. x 27 ins., and standing on a mahogany stand with 4 wheels. The cabinet contains two rows of trays, each with 23 and 24 trays respectively, on runners, and pierced to contain various sized coins from Crown downwards.	8 0 0 1
448	Walnut Cabinet, 14½in. wide, 7in. high, 8in. deep, fitted 10 trays pierced to hold coins of ¾in. to 1½in. diam., lock and key.	2 0 0 1
449	Mahogany Cabinet, 16in. x 14in. x 12in, fitted 23 trays pierced for coins of ¾in. to 2¼in. diam., containing miscellaneous English and Foreign Coins, Tokens, Medals, etc., $\mathcal{R}$ (46), $\mathcal{Æ}$ (304); ancient $\mathcal{R}$ and $\mathcal{Æ}$ (7).	9 10 0 357
450	Mahogany Cabinet, 18in. wide, 26in. high, 14in. deep, fitted 30 plain shallow trays, enclosed by 2 panel doors, lock and key; another, mahogany, 14½in. x 13in. x 11in., fitted 10 plain trays, panel door.	13 0 0 2
451	Mahogany cabinet, 14in. x 15in. x 13in., fitted 17 trays double-pierced to hold coins of ¾in. to 1¾in. diam., 5 shallow drawers, enclosed by double panel doors, lock and key.	6 0 0 1

Lot

- |    |   |   |     |  |   |
|----|---|---|-----|--|---|
| 10 | 0 | 0 | 452 | Mahogany cabinet by Spink & Son, 7½in. square, 12 trays double-pierced for 167 coins of ¾in. to 2¼in. diam., panel door, lock and key.   | 1 |
| 8  | 0 | 0 | 453 | Mahogany cabinet by Lincoln, 6 drop-in trays pierced for 249 coins of 1in. to 1⅝in. diam., fall front, rising top, lock and key; <i>Books</i> : Brooke: English Coins, 1932; Oman: Coinage of England, 1931; Montagu: Copper Coinage of England, 1885; 2 others. | 6 |
| 7  | 0 | 0 | 454 | Oak cabinet, 35in. wide, 32in. high, 20in. deep, fitted 8 shallow trays sectioned to hold approximately 1,220 coins, 2 plain trays and 2 deep drawers, enclosed by 2 panel doors, lock and key.  | 1 |

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Oriental Works of Art : Postage Stamps : Silver : etc.*

### CASH ADVANCES

If required, we are pleased to make cash advances (at our valuations) on Lots sent in for absolute sale.

### COMMISSION FOR SELLING

12½% on the amount realised

5% on reserve prices for Lots  
remaining unsold

Minimum Charge  
of  
Ten Shillings  
per Lot.

SETTLEMENT MADE 14 DAYS AFTER DATE OF SALE

### EXPERT ADVICE

Expert advice is immediately available and no charge is made for the examination of property submitted to these Rooms with a view to Sale by Auction. Visits to Town and Country houses for the purpose of advising intending sellers arranged at a nominal charge.

### VALUATIONS

Probate and Insurance Valuations on Collections and all Household Properties at recognised scale of charges. The valuation fee is refunded if the property involved is placed in our hands for sale within six months of the date of valuing.

*Further information on application to the Auctioneers at:*

7, Blenheim Street, New Bond Street, London, W.1.

(Telephone: MAYfair 0416)